

1

00:00:00,000 --> 00:00:07,500

Well, the light rain outside is turning to freezing sleet and I've decided to

2

00:00:07,500 --> 00:00:11,760

wise up and take refuge here inside the interactive center. We're gonna head

3

00:00:11,760 --> 00:00:15,960

now to Fidele's apartment. Stephen Tango are there now and they have WWE

4

00:00:15,960 --> 00:00:20,640

superstar Kofi Kingston as company. We join them live.

5

00:00:20,640 --> 00:00:26,440

So you want to maybe like do an actual like EVP question and answer session?

6

00:00:26,440 --> 00:00:31,840

I think that's gonna be with some calling out and response and that sort of stuff.

7

00:00:31,840 --> 00:00:34,840

Should we do it? Yeah. You have that recorded? Yep, it's going.

8

00:00:34,840 --> 00:00:39,440

I'm gonna put the MF on the ground right here. Okay.

9

00:00:46,240 --> 00:00:49,440

Can you see it? Yeah. Cool.

10

00:00:50,440 --> 00:00:54,640

So if anything comes anywhere around us then the MF gauge will alert us.

11

00:00:54,640 --> 00:00:59,640

Pick it up. Yeah. It'd be nice.

12

00:00:59,640 --> 00:01:07,640

Alright, let's see. Tony! Are you in here?

13

00:01:13,640 --> 00:01:19,640

If you're not Tony Fidele can you let us know? We want to call you by the wrong name.

14

00:01:25,640 --> 00:01:31,640

If you're not Tony Fidele knock on the walls please.

15

00:01:35,640 --> 00:01:40,640

Is that it? Would you hear something? Is that a bang? I didn't hear it.

16

00:01:43,640 --> 00:01:52,640

Is that a hoof? If that was you can you please make that knocking sound again?

17

00:01:55,640 --> 00:02:01,640

I'd say maybe it could have come from the concourse but there was no echo involved.

18

00:02:01,640 --> 00:02:06,640

So it was like in that room? Either in that room or?

19

00:02:08,640 --> 00:02:15,640

Want to go take a look? I want to try again. I'll see if we hear it again.

20

00:02:16,640 --> 00:02:20,640

Does that mean that we're not talking to Tony Fidele?

21

00:02:20,640 --> 00:02:27,640

Oh. I heard that. Oh yeah. That was like a boop. That was deliberate.

22

00:02:27,640 --> 00:02:31,640

And that was so maybe we're not talking to Tony Fidele. The whole time.

23

00:02:31,640 --> 00:02:34,640

The whole time we've been trying to talk to Tony Fidele.

24

00:02:35,640 --> 00:02:40,640

I know we're asking a lot of you. Can you please make that knocking sound again?

25

00:02:51,640 --> 00:02:53,640

You hear that? Yeah.

26

00:02:55,640 --> 00:02:57,640

What does that sound like to you?

27

00:02:57,640 --> 00:02:58,640

Another knock.

28

00:02:59,640 --> 00:03:01,640

Another knock? Should we go that way then?

29

00:03:02,640 --> 00:03:07,640

See that's the thing. It's like it's happening if we go inside. It's just going to dissipate.

30

00:03:08,640 --> 00:03:10,640

What if we move slow and only says we have to attack it?

31

00:03:11,640 --> 00:03:14,640

We're going to come in but please don't leave.

32

00:03:15,640 --> 00:03:18,640

Alright we're friends. We just want to communicate with you and talk to you.

33

00:03:21,640 --> 00:03:25,640

We've been able to hear you. This is really exciting for us.

34

00:03:30,640 --> 00:03:34,640

If you want us to stay out, make another knocking sound please.

35

00:03:42,640 --> 00:03:46,640

If we can come in that room, can you let us know with another knock?

36

00:03:51,640 --> 00:03:55,640

That makes more sense.

37

00:03:59,640 --> 00:04:01,640

Let's go in. Let's just do it.

38

00:04:10,640 --> 00:04:12,640

Feel crazy with that thing.

39

00:04:12,640 --> 00:04:19,640

What was the name of the kid in the goodies?

40

00:04:20,640 --> 00:04:21,640

Data.

41

00:04:22,640 --> 00:04:24,640

It looked like data from the goodies.

42

00:04:25,640 --> 00:04:27,640

The family was the Fratellis which is kind of like...

43

00:04:31,640 --> 00:04:35,640

Dave you have a boxing glove and belt buckle.

44

00:04:36,640 --> 00:04:37,640

I wish man.

45

00:04:38,640 --> 00:04:39,640

That looks cool.

46

00:04:39,640 --> 00:04:41,640

It's like shoes.

47

00:04:43,640 --> 00:04:45,640

That wind has picked up.

48

00:04:46,640 --> 00:04:48,640

It's raining out. It's sleeting.

49

00:04:52,640 --> 00:04:55,640

So are we talking to Anthony or somebody else?

50

00:05:03,640 --> 00:05:05,640

You've talked to us three times now.

51

00:05:05,640 --> 00:05:08,640

We're still not sure if it's Anthony or somebody else.

52

00:05:10,640 --> 00:05:13,640

If you're Anthony, make a sound like this please.

53

00:05:26,640 --> 00:05:28,640

That wind's going to make it tough.

54

00:05:28,640 --> 00:05:29,640

Make it tough.

55

00:05:33,640 --> 00:05:37,640

That was definitely in this room, close to us.

56

00:05:38,640 --> 00:05:42,640

Could it have been something settling or dropping from the ceiling?

57

00:05:43,640 --> 00:05:44,640

I'll be honest with you man. It sounded like...

58

00:05:44,640 --> 00:05:45,640

It's kind of convenient.

59

00:05:46,640 --> 00:05:48,640

That's true. You're right.

60

00:05:49,640 --> 00:05:50,640

It would have been quite a coincidence.

61

00:05:50,640 --> 00:05:51,640

Yeah.

62

00:05:57,640 --> 00:05:58,640

This is crazy for...

63

00:06:01,640 --> 00:06:02,640

Did it do it?

64

00:06:07,640 --> 00:06:14,640

If that was you, please make a loud bang within this room so we know it's definitely you.

65

00:06:15,640 --> 00:06:17,640

Just one more time. We'll leave you alone.

66

00:06:21,640 --> 00:06:23,640

Should we try that?

67

00:06:24,640 --> 00:06:25,640

What's that?

68

00:06:26,640 --> 00:06:27,640

Should we try that technique?

69

00:06:28,640 --> 00:06:29,640

I don't know, maybe not.

70

00:06:30,640 --> 00:06:31,640

But last time we did that, it worked.

71

00:06:32,640 --> 00:06:33,640

It was a car.

72

00:06:34,640 --> 00:06:35,640

We'll have to leave.

73

00:06:36,640 --> 00:06:37,640

I know, but...

74

00:06:38,640 --> 00:06:39,640

We have a technique.

75

00:06:40,640 --> 00:06:42,640

Well, here I am on the set of Rowan Emmerich's *The Day After Tomorrow*.

76

00:06:43,640 --> 00:06:44,640

Oh, I'm sorry. Ghost Hunter's live. That's right.

77

00:06:45,640 --> 00:06:46,640

We have to take a quick commercial break.

78

00:06:47,640 --> 00:06:49,640

When we come back, we'll check in with Amy on the Concorde.

79

00:06:50,640 --> 00:06:52,480

She's a great host of

80

00:06:53,640 --> 00:06:55,640

and of course, as she grapples with the spirits here at Buffalo Central Terminal.

81

00:07:01,640 --> 00:07:02,640

Hello once again.

82

00:07:03,640 --> 00:07:06,640

I'm back in the Dodge Mobile Command Center tracking the progress of tonight's investigation.

83

00:07:07,640 --> 00:07:11,640

One of the Ghost Hunter's most important tools is actually just standard equipment in the Dodge Mobile Command Center,

84

00:07:12,640 --> 00:07:13,640

a GPS navigation system.

85

00:07:14,640 --> 00:07:16,640

As the host of Destination Truth, I know a little something about travel,

86

00:07:17,640 --> 00:07:19,640

trekking into the middle of a jungle or into a desert.

87

00:07:20,640 --> 00:07:21,640

But, as I'm lost, it's my job.

88

00:07:22,640 --> 00:07:25,640

So far this year, I visited Kenya to get to the bottom of a haunted volcano,

89

00:07:26,640 --> 00:07:29,640

dived to the bottom of the Pacific Ocean in search of World War II ghosts

90

00:07:30,640 --> 00:07:33,640

and hiked across the Siberian permafrost in search of an abominable legend.

91

00:07:34,640 --> 00:07:36,640

And that's nothing compared to what's coming next.

92

00:07:37,640 --> 00:07:39,640

Here's a look at some upcoming episodes of Destination Truth.

93

00:07:41,640 --> 00:07:44,640

It's an all-new season of Destination Truth with me, Josh Gates.

94

00:07:45,640 --> 00:07:46,640

I'm freaked out right now.

95

00:07:47,640 --> 00:07:48,640

We're going to Panama.

96

00:07:48,640 --> 00:07:49,640

We're going to New Stone on Turn.

97

00:07:50,640 --> 00:07:51,640

Argentina.

98

00:07:52,640 --> 00:07:53,640

Namibia.

99

00:07:54,640 --> 00:07:55,640

We're going to Cyprus.

100

00:07:56,640 --> 00:07:57,640

It's just incredible.

101

00:07:58,640 --> 00:07:59,640

Ireland.

102

00:08:00,640 --> 00:08:01,640

India.

103

00:08:02,640 --> 00:08:03,640

Unbelievable.

104

00:08:04,640 --> 00:08:05,640

And for the first time ever, we're going to Antarctica.

105

00:08:06,640 --> 00:08:07,640

What are you kidding me?

106

00:08:08,640 --> 00:08:10,640

Destination Truth, an original series.

107

00:08:11,640 --> 00:08:13,640

All-new season coming in March, only on Sci-Fi.

108

00:08:14,640 --> 00:08:17,640

All-new episodes of Destination Truth air Thursdays at 9 only on Sci-Fi.

109

00:08:18,640 --> 00:08:20,640

Amy and Adam are investigating in the concourse.

110

00:08:30,640 --> 00:08:34,640

All right, so I think that since we keep hearing these noises coming from back here,

111

00:08:35,640 --> 00:08:36,640

we should move into this.

112

00:08:37,640 --> 00:08:38,640

I think it's like an office or something.

113

00:08:39,640 --> 00:08:43,640

It sounds like it's like a light knock or something.

114

00:08:44,640 --> 00:08:45,640

I don't even know.

115

00:08:45,640 --> 00:08:46,640

I mean, it...

116

00:08:50,640 --> 00:08:51,640

That's cool.

117

00:08:52,640 --> 00:08:53,640

I don't freaking know.

118

00:08:54,640 --> 00:08:55,640

I think I've got a way to get out of here.

119

00:08:56,640 --> 00:08:57,640

But it came from in here.

120

00:09:00,640 --> 00:09:04,640

These doors are screwed shut though.

121

00:09:06,640 --> 00:09:07,640

There's something in there.

122

00:09:11,640 --> 00:09:12,640

It's just like a closet.

123

00:09:15,640 --> 00:09:17,640

What is a big animal in there?

124

00:09:18,640 --> 00:09:19,640

Here, let's...

125

00:09:20,640 --> 00:09:21,640

Hello?

126

00:09:22,640 --> 00:09:23,640

Hello, can you let us in please?

127

00:09:33,640 --> 00:09:34,640

There's something else.

128

00:09:35,640 --> 00:09:36,640

What goes this... oh, see?

129

00:09:37,640 --> 00:09:38,640

All these doors are shut.

130

00:09:39,640 --> 00:09:40,640

They're all well-lit shut, isn't it?

131

00:09:41,640 --> 00:09:42,640

It's like...

132

00:09:42,640 --> 00:09:44,640

I don't know what to make or sound like that, so...

133

00:09:46,640 --> 00:09:47,640

All right, well, let's...

134

00:09:51,640 --> 00:09:54,640

This is kind of a quiet area, so it might be good to ask some questions in here.

135

00:09:57,640 --> 00:09:58,640

Why don't we do...

136

00:10:01,640 --> 00:10:02,640

Yeah, bro, got this.

137

00:10:03,640 --> 00:10:04,640

Okay, set that there.

138

00:10:04,640 --> 00:10:05,640

We'll just get a bunch of stuff going.

139

00:10:07,640 --> 00:10:08,640

And then we'll do this.

140

00:10:08,640 --> 00:10:09,640

I know.

141

00:10:09,640 --> 00:10:10,640

Okay, let's go to the bathroom.

142

00:10:12,640 --> 00:10:13,640

Okay.

143

00:10:13,640 --> 00:10:14,640

Because this is...

144

00:10:14,640 --> 00:10:15,640

See?

145

00:10:16,640 --> 00:10:17,640

Hello?

146

00:10:20,640 --> 00:10:22,640

Hello, are you trying to get our attention?

147

00:10:26,640 --> 00:10:28,640

Is that going to come from the baggage claim area?

148

00:10:29,640 --> 00:10:30,640

The K2 just goes off.

149

00:10:32,640 --> 00:10:33,640

There it goes again.

150

00:10:34,640 --> 00:10:37,640

This is where Jane and Grant had that really long K2 session.

151

00:10:37,640 --> 00:10:38,640

K2's are...

152

00:10:41,640 --> 00:10:42,640

I don't know.

153

00:10:42,640 --> 00:10:43,640

Let's see here.

154

00:10:44,640 --> 00:10:46,640

If you're in here right now, can you come over here, please?

155

00:10:47,640 --> 00:10:49,640

We have a few things that we can use to communicate with you.

156

00:10:51,640 --> 00:10:53,640

You seem to like the flashlight earlier.

157

00:10:54,640 --> 00:10:57,640

We have this K2, the screen, light here.

158

00:10:57,640 --> 00:10:59,640

If you approach that, sometimes it'll go off.

159

00:11:00,640 --> 00:11:01,640

You can talk towards these red lights.

160

00:11:03,640 --> 00:11:06,640

Put the camera on that so that if we catch anything...

161

00:11:06,640 --> 00:11:07,640

Got it.

162

00:11:09,640 --> 00:11:10,640

Who's in here with us?

163

00:11:16,640 --> 00:11:18,640

If you're a man, can you turn on that flashlight?

164

00:11:20,640 --> 00:11:21,640

I do.

165

00:11:21,640 --> 00:11:22,640

Wait.

166

00:11:22,640 --> 00:11:24,640

I just went on again.

167

00:11:25,640 --> 00:11:26,640

Can...

168

00:11:26,640 --> 00:11:27,640

Wait.

169

00:11:27,640 --> 00:11:30,640

Can you make the device with the green light up?

170

00:11:30,640 --> 00:11:35,640

If you can turn on the flashlight, you can wave your hand in front of this just like this?

171

00:11:36,640 --> 00:11:37,640

And it'll come on.

172

00:11:43,640 --> 00:11:45,640

Alright, can you turn the flashlight back off then?

173

00:11:46,640 --> 00:11:51,640

Just twist it just the way you did to turn it on, but just the opposite direction.

174

00:11:51,640 --> 00:11:56,640

We need you to turn the flashlight back off.

175

00:12:01,640 --> 00:12:02,640

What was that?

176

00:12:02,640 --> 00:12:03,640

It was me.

177

00:12:03,640 --> 00:12:04,640

Okay.

178

00:12:04,640 --> 00:12:05,640

Who's back there?

179

00:12:08,640 --> 00:12:09,640

Do you need something?

180

00:12:09,640 --> 00:12:10,640

Do you need our help?

181

00:12:12,640 --> 00:12:13,640

We can help you.

182

00:12:13,640 --> 00:12:14,640

Can you help us?

183

00:12:14,640 --> 00:12:16,640

We have a little bit of a problem with that.

184

00:12:18,640 --> 00:12:20,640

We have a little bit of a problem with that.

185

00:12:20,640 --> 00:12:22,640

We need you to turn the flashlight back off.

186

00:12:25,640 --> 00:12:26,640

What was that?

187

00:12:26,640 --> 00:12:27,640

It was me.

188

00:12:27,640 --> 00:12:28,640

Okay.

189

00:12:29,640 --> 00:12:30,640

Who's back there?

190

00:12:34,640 --> 00:12:36,640

I can help you, but you have to communicate with us.

191

00:12:38,640 --> 00:12:40,640

You have to let us know that you're here.

192

00:12:43,640 --> 00:12:45,640

We need you to turn the flashlight back off.

193

00:12:47,640 --> 00:12:49,640

Or knock on something.

194

00:12:50,640 --> 00:12:51,640

Touch one of us.

195

00:12:55,640 --> 00:12:56,640

Talk out loud.

196

00:13:05,640 --> 00:13:07,640

I'm really sorry we can't hear you.

197

00:13:07,640 --> 00:13:09,640

You're going to have to try a little bit harder.

198

00:13:13,640 --> 00:13:16,640

I keep thinking I'm hearing noises from a baggage claimer.

199

00:13:16,640 --> 00:13:17,640

I know.

200

00:13:18,640 --> 00:13:20,640

Let's see when we were in there.

201

00:13:20,640 --> 00:13:21,640

It was coming from in here.

202

00:13:21,640 --> 00:13:24,640

Yeah, it's exactly where we're not.

203

00:13:32,640 --> 00:13:33,640

Hello?

204

00:13:35,640 --> 00:13:36,640

Hello?

205

00:13:38,640 --> 00:13:39,640

We need to check some baggage.

206

00:13:39,640 --> 00:13:40,640

Are we in the right place?

207

00:13:42,640 --> 00:13:44,640

What if we want to pick up some bags?

208

00:13:58,640 --> 00:14:00,640

Wait, the K2 just went off again.

209

00:14:01,640 --> 00:14:03,640

I don't know, K2's are like...

210

00:14:05,640 --> 00:14:07,640

When they just go off randomly.

211

00:14:08,640 --> 00:14:09,640

You never know.

212

00:14:09,640 --> 00:14:10,640

What was that?

213

00:14:10,640 --> 00:14:14,640

The thing is if the flashlight and the K2 would do it at the exact same time.

214

00:14:14,640 --> 00:14:15,640

Right.

215

00:14:15,640 --> 00:14:17,640

That's why I like to use more than one flashlight.

216

00:14:19,640 --> 00:14:21,640

I know that it can be random.

217

00:14:21,640 --> 00:14:22,640

Of course.

218

00:14:22,640 --> 00:14:23,640

I like it to be more spot on.

219

00:14:24,640 --> 00:14:26,640

What is this?

220

00:14:30,640 --> 00:14:31,640

Thank you.

221

00:14:31,640 --> 00:14:32,640

Hello?

222

00:14:34,640 --> 00:14:35,640

Hello?

223

00:14:38,640 --> 00:14:39,640

Hello?

224

00:14:43,640 --> 00:14:44,640

Don't be afraid.

225

00:14:44,640 --> 00:14:45,640

It's just...

226

00:14:45,640 --> 00:14:46,640

My name is Adam.

227

00:14:46,640 --> 00:14:47,640

This is Amy.

228

00:14:48,640 --> 00:14:49,640

You're not in any trouble.

229

00:14:52,640 --> 00:14:53,640

Hello?

230

00:15:01,640 --> 00:15:04,640

You're not doing anything wrong.

231

00:15:06,640 --> 00:15:07,640

You don't have to leave.

232

00:15:09,640 --> 00:15:10,640

What the...

233

00:15:10,640 --> 00:15:11,640

Do you think that's the wind?

234

00:15:12,640 --> 00:15:13,640

Let's go find out.

235

00:15:13,640 --> 00:15:14,640

Because honestly it's coming...

236

00:15:14,640 --> 00:15:15,640

Yes.

237

00:15:15,640 --> 00:15:16,640

It's making the same like...

238

00:15:17,640 --> 00:15:18,640

Doosh, doosh, doosh.

239

00:15:18,640 --> 00:15:19,640

Yeah, exactly.

240

00:15:19,640 --> 00:15:20,640

You're doing okay.

241

00:15:20,640 --> 00:15:21,640

Thanks.

242

00:15:23,640 --> 00:15:24,640

Hi, this is Josh Gates.

243

00:15:24,640 --> 00:15:25,640

You're watching Ghost Hunters Live.

244

00:15:25,640 --> 00:15:27,640

When we get back from this brief interruption,

245

00:15:27,640 --> 00:15:30,640

more from Jason and Grant as they enter the most

246

00:15:30,640 --> 00:15:32,640

paranormal active section of the terminal.

247

00:15:32,640 --> 00:15:33,640

Stay tuned.

248

00:15:37,640 --> 00:15:39,640

Happy Halloween everybody.

249

00:15:39,640 --> 00:15:42,640

A beautiful fall night here in Buffalo.

250

00:15:42,640 --> 00:15:44,640

I believe this is what they call t-shirt weather.

251

00:15:44,640 --> 00:15:45,640

Absolutely gorgeous.

252

00:15:45,640 --> 00:15:47,640

Let's head back inside to the investigation.

253

00:15:47,640 --> 00:15:50,640

Jason and Grant are with Kofi and Allison

254

00:15:50,640 --> 00:15:53,640

down in the trolley lobby and we are following them live.

255

00:15:53,640 --> 00:15:54,640

Alright.

256

00:16:06,640 --> 00:16:07,640

I just want to...

257

00:16:07,640 --> 00:16:09,640

I don't want to walk too close down there.

258

00:16:10,640 --> 00:16:12,640

Well if we stay up here then it's uncontaminated.

259

00:16:13,640 --> 00:16:16,640

One thing is you've got that dome ceiling right there

260

00:16:16,640 --> 00:16:18,640

and if Steve was walking down here,

261

00:16:18,640 --> 00:16:21,640

sounds behind him would travel over the dome.

262

00:16:21,640 --> 00:16:23,640

It's going to be over in front of you.

263

00:16:23,640 --> 00:16:25,640

Right, it's going to sound like it's on the opposite side.

264

00:16:25,640 --> 00:16:26,640

Oh, you are.

265

00:16:28,640 --> 00:16:29,640

Such an echo.

266

00:16:29,640 --> 00:16:30,640

Yeah.

267

00:16:31,640 --> 00:16:32,640

Why do you stay right here?

268

00:16:33,640 --> 00:16:36,640

Yeah, you know, you go halfway down and I'll make footsteps down.

269

00:16:42,640 --> 00:16:44,640

Yeah, you can't tell where it's coming from.

270

00:16:44,640 --> 00:16:45,640

I'll be honest with you.

271

00:16:45,640 --> 00:16:46,640

Yeah, because it's the dome ceiling.

272

00:16:46,640 --> 00:16:47,640

That doesn't explain the...

273

00:16:47,640 --> 00:16:48,640

Doesn't explain the shaft.

274

00:16:48,640 --> 00:16:49,640

The person that they saw though.

275

00:16:49,640 --> 00:16:51,640

You know, they explained sound,

276

00:16:51,640 --> 00:16:52,640

it's bouncing off of anything.

277

00:16:52,640 --> 00:16:54,640

They can see in a direct person.

278

00:16:54,640 --> 00:16:56,640

You know, seeing a person walking by.

279

00:16:57,640 --> 00:16:58,640

Total different story.

280

00:16:58,640 --> 00:16:59,640

Like even right now it's hard to hear you

281

00:16:59,640 --> 00:17:01,640

because that room's eating all the sound.

282

00:17:02,640 --> 00:17:03,640

You know?

283

00:17:03,640 --> 00:17:04,640

Yeah.

284

00:17:05,640 --> 00:17:06,640

Hello?

285

00:17:08,640 --> 00:17:10,640

But the problem is, didn't...

286

00:17:10,640 --> 00:17:13,640

If I recall, didn't this also connect out there?

287

00:17:13,640 --> 00:17:17,640

Couldn't people actually get in here from the other end?

288

00:17:17,640 --> 00:17:20,640

You might have an actual intruder in here is what you mean, right?

289

00:17:20,640 --> 00:17:21,640

You could, yeah.

290

00:17:21,640 --> 00:17:22,640

You gotta be...

291

00:17:22,640 --> 00:17:24,640

They've done a lot more locking down since we were here last

292

00:17:24,640 --> 00:17:26,640

so that could have been the case.

293

00:17:26,640 --> 00:17:27,640

Yeah, but when we were here...

294

00:17:27,640 --> 00:17:29,640

You know, just the transit coming through.

295

00:17:29,640 --> 00:17:30,640

Yeah, sure.

296

00:17:30,640 --> 00:17:34,640

Yeah, but the reports were from, you know, before we were here last time.

297

00:17:34,640 --> 00:17:35,640

Yeah.

298

00:17:35,640 --> 00:17:36,640

On that.

299

00:17:36,640 --> 00:17:37,640

What's that all?

300

00:17:37,640 --> 00:17:41,640

I was gonna ask if that breezeway out there is open to outside pedestrian traffic.

301

00:17:41,640 --> 00:17:43,640

Just outside traffic at all.

302

00:17:43,640 --> 00:17:44,640

I don't know.

303

00:17:47,640 --> 00:17:49,640

I think it's just locked up sound.

304

00:17:52,640 --> 00:17:54,640

They keep this place pretty locked down now.

305

00:17:54,640 --> 00:17:56,640

But so many ways in and out.

306

00:17:56,640 --> 00:17:58,640

Yeah, sure, sure.

307

00:17:59,640 --> 00:18:02,640

This thing was supposed to be open and running,

308

00:18:02,640 --> 00:18:05,640

but according to the story, it was a history.

309

00:18:06,640 --> 00:18:11,640

They say that the mob sort of made it so it never did.

310

00:18:11,640 --> 00:18:13,640

Put the kibosh on it.

311

00:18:13,640 --> 00:18:14,640

You know?

312

00:18:17,640 --> 00:18:18,640

There's anyone here.

313

00:18:18,640 --> 00:18:20,640

All we want you to do...

314

00:18:20,640 --> 00:18:23,640

We'll do whatever you like, but if you could just walk across the room,

315

00:18:23,640 --> 00:18:25,640

we'll stay right here.

316

00:18:25,640 --> 00:18:27,640

We won't come down to you.

317

00:18:27,640 --> 00:18:30,640

We will not make any movement towards you.

318

00:18:30,640 --> 00:18:34,640

We just want to see you walk across, and then we'll leave you alone.

319

00:18:34,640 --> 00:18:36,640

Can you do that for us, please?

320

00:18:45,640 --> 00:18:46,640

Is that wind?

321

00:18:46,640 --> 00:18:48,640

Yeah, and that's what I'm saying.

322

00:18:48,640 --> 00:18:51,640

If the wind's getting in, there has to be some opening,

323

00:18:51,640 --> 00:18:53,640

and you have to be careful.

324

00:18:53,640 --> 00:18:55,640

Could you hear the wind howling a little bit?

325

00:18:55,640 --> 00:18:56,640

It's real low.

326

00:18:56,640 --> 00:18:58,640

You can feel it when you start walking.

327

00:19:04,640 --> 00:19:07,640

I'm telling you, there's something open in here.

328

00:19:07,640 --> 00:19:10,640

You can always check out that breezeway like Alice suggested.

329

00:19:10,640 --> 00:19:12,640

There's a lot of gestures.

330

00:19:12,640 --> 00:19:14,640

I wonder if you speak carefully, guys.

331

00:19:14,640 --> 00:19:17,640

There's these little pegs in the middle of the stairs.

332

00:19:17,640 --> 00:19:20,640

They make it a not-fucking fall down.

333

00:19:30,640 --> 00:19:32,640

Okay, I definitely feel a breeze.

334

00:19:32,640 --> 00:19:34,640

You can smell the fresh air.

335

00:19:34,640 --> 00:19:35,640

Yeah?

336

00:19:35,640 --> 00:19:37,640

Right here, look.

337

00:19:37,640 --> 00:19:40,640

There are some windows up here that are busted out.

338

00:19:40,640 --> 00:19:42,640

But someone couldn't get through there.

339

00:19:42,640 --> 00:19:44,640

No, definitely not.

340

00:19:45,640 --> 00:19:47,640

Maybe walking through.

341

00:19:51,640 --> 00:19:54,640

I must have fallen off the ground in the dark.

342

00:19:55,640 --> 00:19:57,640

Do you have it coming in through that?

343

00:19:57,640 --> 00:19:59,640

Busted window?

344

00:19:59,640 --> 00:20:00,640

You should.

345

00:20:00,640 --> 00:20:02,640

What is that?

346

00:20:03,640 --> 00:20:05,640

Yeah, it's high-pitched.

347

00:20:05,640 --> 00:20:07,640

If I see something.

348

00:20:07,640 --> 00:20:09,640

It could be a train out in the distance.

349

00:20:09,640 --> 00:20:11,640

There's a lot of down here with us.

350

00:20:11,640 --> 00:20:13,640

Maybe even a wind.

351

00:20:15,640 --> 00:20:17,640

Could be.

352

00:20:17,640 --> 00:20:20,640

You gotta remember also this place is up on a hill.

353

00:20:20,640 --> 00:20:21,640

That's right.

354

00:20:21,640 --> 00:20:23,640

I only know what it sounds.

355

00:20:23,640 --> 00:20:24,640

Come up here.

356

00:20:24,640 --> 00:20:26,640

Surprising I'm running into more animals.

357

00:20:27,640 --> 00:20:29,640

I think there'd be more in here.

358

00:20:29,640 --> 00:20:31,640

But with food, right?

359

00:20:31,640 --> 00:20:33,640

There's no reason to be in here.

360

00:20:33,640 --> 00:20:35,640

Other than shelter maybe.

361

00:20:42,640 --> 00:20:44,640

Alright, well we don't think you're here.

362

00:20:44,640 --> 00:20:46,640

Can you do something to let us know you're here?

363

00:20:47,640 --> 00:20:49,640

Good, flashlight.

364

00:20:56,640 --> 00:20:58,640

Can you make some sort of a sound?

365

00:20:59,640 --> 00:21:01,640

Yeah, I see just me talking.

366

00:21:01,640 --> 00:21:03,640

You can hear me out there.

367

00:21:03,640 --> 00:21:05,640

Make a sound?

368

00:21:05,640 --> 00:21:07,640

Yeah, don't be afraid of us.

369

00:21:11,640 --> 00:21:13,640

I just broke it.

370

00:21:13,640 --> 00:21:15,640

You just broke that?

371

00:21:15,640 --> 00:21:16,640

No, it's fine.

372

00:21:16,640 --> 00:21:17,640

It's fine.

373

00:21:17,640 --> 00:21:18,640

Sorry.

374

00:21:18,640 --> 00:21:20,640

Our friend Megan would like to meet you.

375

00:21:24,640 --> 00:21:26,640

Don't be afraid of us.

376

00:21:27,640 --> 00:21:29,640

So do you consider this like research?

377

00:21:29,640 --> 00:21:30,640

Rural?

378

00:21:30,640 --> 00:21:31,640

Kind of.

379

00:21:31,640 --> 00:21:36,640

I mean I gotta say I haven't been this creeped out in a long time.

380

00:21:36,640 --> 00:21:37,640

Really?

381

00:21:37,640 --> 00:21:41,640

You gotta put yourself in a ghost's shoes.

382

00:21:41,640 --> 00:21:43,640

Yeah, you do it all the time.

383

00:21:43,640 --> 00:21:46,640

I mean, you tell us what they're thinking.

384

00:21:46,640 --> 00:21:47,640

You know what I'm saying?

385

00:21:47,640 --> 00:21:49,640

They're scared of lonely.

386

00:21:49,640 --> 00:21:50,640

Oh no.

387

00:21:51,640 --> 00:21:53,640

Don't be lonely.

388

00:21:53,640 --> 00:21:55,640

They probably miss people.

389

00:21:56,640 --> 00:21:57,640

Yeah.

390

00:21:57,640 --> 00:22:01,640

Well we're here for you if you're really lonely and scared.

391

00:22:01,640 --> 00:22:04,640

You may not have talked to anyone in a long time,

392

00:22:04,640 --> 00:22:09,640

but we three here are ready to listen to anything you have to say.

393

00:22:09,640 --> 00:22:11,640

We're down.

394

00:22:14,640 --> 00:22:17,640

Can you leave this place?

395

00:22:17,640 --> 00:22:19,640

Did you hear something?

396

00:22:19,640 --> 00:22:20,640

Yeah, did you?

397

00:22:20,640 --> 00:22:21,640

Yeah, did you?

398

00:22:21,640 --> 00:22:23,640

I heard something from there.

399

00:22:23,640 --> 00:22:25,640

Did you hear that?

400

00:22:25,640 --> 00:22:27,640

I thought I heard like a voice.

401

00:22:27,640 --> 00:22:29,640

Yeah, but I heard it.

402

00:22:29,640 --> 00:22:30,640

That's so weird.

403

00:22:30,640 --> 00:22:31,640

Wait.

404

00:22:31,640 --> 00:22:32,640

Hello?

405

00:22:35,640 --> 00:22:37,640

Oh my god, it's really scary down here.

406

00:22:37,640 --> 00:22:39,640

Is it okay?

407

00:22:39,640 --> 00:22:40,640

It's just dark.

408

00:22:40,640 --> 00:22:42,640

That's a little scary.

409

00:22:42,640 --> 00:22:46,640

Sometimes when we come into the tunnels, there's like animals.

410

00:22:46,640 --> 00:22:48,640

That's scary.

411

00:22:49,640 --> 00:22:52,640

If that was you, can you do that again?

412

00:22:52,640 --> 00:22:55,640

I'm sorry, I didn't really hear you.

413

00:22:55,640 --> 00:22:57,640

I apologize.

414

00:22:57,640 --> 00:22:59,640

We'll have to play it back on here.

415

00:22:59,640 --> 00:23:00,640

Yeah, we should do it.

416

00:23:00,640 --> 00:23:01,640

Because it was really soft.

417

00:23:01,640 --> 00:23:02,640

Yeah.

418

00:23:02,640 --> 00:23:03,640

Yeah.

419

00:23:03,640 --> 00:23:05,640

Do you miss anybody?

420

00:23:05,640 --> 00:23:07,640

Yeah, I miss everybody.

421

00:23:07,640 --> 00:23:09,640

I miss everybody.

422

00:23:09,640 --> 00:23:10,640

Yeah.

423

00:23:10,640 --> 00:23:13,640

Do you miss anybody?

424

00:23:18,640 --> 00:23:20,640

Hello?

425

00:23:21,640 --> 00:23:23,640

How far does this go?

426

00:23:30,640 --> 00:23:32,640

Are those cameras you guys have?

427

00:23:32,640 --> 00:23:34,640

Yeah, I have a mini-TV.

428

00:23:34,640 --> 00:23:35,640

So it's night.

429

00:23:35,640 --> 00:23:37,640

This is what it's seeing.

430

00:23:37,640 --> 00:23:38,640

See?

431

00:23:38,640 --> 00:23:42,640

So if we ever catch something, or if we hear something going on the hallway, we can look

432

00:23:42,640 --> 00:23:44,640

and have a record of it.

433

00:23:44,640 --> 00:23:45,640

Yeah.

434

00:23:46,640 --> 00:23:48,640

I wonder what they did down here.

435

00:23:48,640 --> 00:23:50,640

I mean, it's just...

436

00:23:50,640 --> 00:23:52,640

Did you hear that?

437

00:23:52,640 --> 00:23:53,640

Yeah, I could...

438

00:23:53,640 --> 00:23:54,640

Click any memories?

439

00:23:54,640 --> 00:23:56,640

Yeah, from over here.

440

00:23:56,640 --> 00:23:58,640

Is there somebody there?

441

00:23:58,640 --> 00:24:01,640

Who's down here with us?

442

00:24:02,640 --> 00:24:05,640

Can you do that again, please?

443

00:24:16,640 --> 00:24:18,640

The wind sounds really creepy.

444

00:24:18,640 --> 00:24:20,640

Yeah, you can hear it just above.

445

00:24:20,640 --> 00:24:22,640

Yeah, it's like coming down the elevator shaft.

446

00:24:22,640 --> 00:24:23,640

This is wood.

447

00:24:23,640 --> 00:24:26,640

I don't know what's up in the other type, but...

448

00:24:26,640 --> 00:24:29,640

Are you scared of us?

449

00:24:29,640 --> 00:24:30,640

Yes.

450

00:24:33,640 --> 00:24:38,640

Well, we have to take a quick break, but when we come back, you'll see the newest team from

451

00:24:38,640 --> 00:24:40,640

Ghost Hunters International in action.

452

00:24:40,640 --> 00:24:43,640

More Ghost Hunters Live after this.

453

00:24:51,640 --> 00:24:54,640

Welcome back to Ghost Hunters Live 2010.

454

00:24:54,640 --> 00:24:59,640

Well, pretty soon you'll get a look at the newly minted Ghost Hunters International team

455

00:24:59,640 --> 00:25:02,640

of Barry Fitzgerald and Chris Williams investigating together.

456

00:25:02,640 --> 00:25:07,640

But here now, we present an exclusive sneak peek at the upcoming run of their work on

457

00:25:07,640 --> 00:25:09,640

Ghost Hunters International.

458

00:25:10,640 --> 00:25:14,640

In January, Ghost Hunters International returns.

459

00:25:15,640 --> 00:25:20,640

A new leader takes the reins for an epic journey through 10 countries.

460

00:25:21,640 --> 00:25:24,640

Whoa, what was that?

461

00:25:24,640 --> 00:25:28,640

And Chris Williams joins Ghost Hunters International.

462

00:25:28,640 --> 00:25:31,640

Yeah, I swear I just saw something moving in that back corner.

463

00:25:31,640 --> 00:25:33,640

I swear to God, I just heard a door opening.

464

00:25:33,640 --> 00:25:35,640

Oh, something moved.

465

00:25:35,640 --> 00:25:37,640

I could see somebody peeking through.

466

00:25:37,640 --> 00:25:38,640

Holy s***.

467

00:25:39,640 --> 00:25:42,640

The scariest places in the world.

468

00:25:42,640 --> 00:25:43,640

What is that?

469

00:25:43,640 --> 00:25:45,640

Pretend you always everything okay?

470

00:25:45,640 --> 00:25:47,640

That chandelier's shaking.

471

00:25:48,640 --> 00:25:51,640

I felt like I was about to die.

472

00:25:53,640 --> 00:25:55,640

What the hell was that?

473

00:25:55,640 --> 00:25:57,640

Holy s***, it moved.

474

00:25:57,640 --> 00:25:59,640

Coming in January, it's all new.

475

00:25:59,640 --> 00:26:01,640

Ghost Hunters International.

476

00:26:01,640 --> 00:26:03,640

First time I've seen this.

477

00:26:03,640 --> 00:26:05,640

It was amazing.

478

00:26:08,640 --> 00:26:12,640

That's a look at the Ghost Hunters International team overseas.

479

00:26:12,640 --> 00:26:15,640

But tonight, we're fortunate enough to see their domestic work.

480

00:26:15,640 --> 00:26:20,640

Let's join up now with Barry Fitzgerald and Chris Williams inside the Buffalo Central Terminal.

481

00:26:43,640 --> 00:26:44,640

What the hell?

482

00:26:44,640 --> 00:26:45,640

I have no idea.

483

00:26:45,640 --> 00:26:46,640

What the hell is that?

484

00:26:46,640 --> 00:26:48,640

I don't know, but I can't see anything.

485

00:26:48,640 --> 00:26:50,640

I just keep walking into you.

486

00:26:50,640 --> 00:26:53,640

Well, it just so happens that I've got so many pockets.

487

00:26:53,640 --> 00:26:55,640

There's so many gadgets.

488

00:26:55,640 --> 00:26:57,640

They're the flashlight.

489

00:26:57,640 --> 00:26:58,640

Those are amazing.

490

00:26:58,640 --> 00:27:00,640

They work great when you want to see things.

491

00:27:04,640 --> 00:27:06,640

Where is it coming from now?

492

00:27:06,640 --> 00:27:07,640

It sounds like...

493

00:27:07,640 --> 00:27:08,640

What was that?

494

00:27:09,640 --> 00:27:10,640

What?

495

00:27:11,640 --> 00:27:14,640

I thought I'd seen a beam of light coming through that window.

496

00:27:17,640 --> 00:27:20,640

Possibly it could be coming in from outside, but...

497

00:27:20,640 --> 00:27:24,640

Let's see if we can find where those noises are coming from.

498

00:27:36,640 --> 00:27:37,640

What is all that air?

499

00:27:37,640 --> 00:27:39,640

I don't think I've been through there before.

500

00:27:39,640 --> 00:27:41,640

It's one of those platforms, isn't it?

501

00:27:53,640 --> 00:27:55,640

I guess so.

502

00:27:56,640 --> 00:27:59,640

There's no way anyone could get out of here.

503

00:28:03,640 --> 00:28:04,640

Is it locked?

504

00:28:04,640 --> 00:28:05,640

Locked.

505

00:28:06,640 --> 00:28:09,640

I have no idea where that wind is coming from then.

506

00:28:16,640 --> 00:28:17,640

It sounded like a door.

507

00:28:17,640 --> 00:28:18,640

It did.

508

00:28:19,640 --> 00:28:21,640

I have to say, it did sound like a door.

509

00:28:23,640 --> 00:28:26,640

Let's go this way.

510

00:28:36,640 --> 00:28:39,640

Here's your sweatshirt.

511

00:28:39,640 --> 00:28:40,640

Where's it from?

512

00:28:40,640 --> 00:28:42,640

I'm not going to touch that.

513

00:28:42,640 --> 00:28:44,640

Who do you think I am?

514

00:28:44,640 --> 00:28:46,640

There's your carpet.

515

00:28:46,640 --> 00:28:48,640

I see this rug here.

516

00:28:59,640 --> 00:29:00,640

X-Men?

517

00:29:01,640 --> 00:29:03,640

Oh, damn!

518

00:29:03,640 --> 00:29:05,640

Professor Xavier?

519

00:29:05,640 --> 00:29:07,640

Whatever his name is, yes.

520

00:29:07,640 --> 00:29:09,640

Patrick Stewart.

521

00:29:09,640 --> 00:29:11,640

Hold on.

522

00:29:13,640 --> 00:29:15,640

What shall I do over there?

523

00:29:17,640 --> 00:29:19,640

There's a whole room over here.

524

00:29:20,640 --> 00:29:22,640

Is that where you're hearing it from?

525

00:29:26,640 --> 00:29:27,640

No.

526

00:29:27,640 --> 00:29:30,640

It's very hard to place where these sounds are coming from.

527

00:29:30,640 --> 00:29:32,640

What's in there?

528

00:29:32,640 --> 00:29:34,640

It's over there.

529

00:29:34,640 --> 00:29:37,640

It just looks like a storage space.

530

00:29:43,640 --> 00:29:45,640

Oh, wow.

531

00:29:48,640 --> 00:29:50,640

There's one hell of a room.

532

00:29:50,640 --> 00:29:51,640

Jesus.

533

00:29:52,640 --> 00:29:54,640

The room seems still.

534

00:29:58,640 --> 00:30:00,640

Let's go to the ticket booth.

535

00:30:01,640 --> 00:30:04,640

The ticket booth is where?

536

00:30:06,640 --> 00:30:08,640

What the hell?

537

00:30:08,640 --> 00:30:11,640

If it's not coming from down there, it's coming from up here.

538

00:30:14,640 --> 00:30:19,640

The ticket booths are where the people were seen.

539

00:30:19,640 --> 00:30:21,640

The shadows were seen, yes?

540

00:30:21,640 --> 00:30:22,640

Well, yeah.

541

00:30:22,640 --> 00:30:25,640

Behind there, they said it looked like shadows were moving back and forth.

542

00:30:25,640 --> 00:30:28,640

There were still workers back there or something.

543

00:30:31,640 --> 00:30:33,640

Let's have a look in here.

544

00:30:41,640 --> 00:30:46,640

You know the whole story too with war times.

545

00:30:47,640 --> 00:30:49,640

People come here and they...

546

00:31:00,640 --> 00:31:01,640

Oh.

547

00:31:15,640 --> 00:31:17,640

I think it's just all that stuff.

548

00:31:18,640 --> 00:31:20,640

Other cameras and everything.

549

00:31:30,640 --> 00:31:32,640

I just thought my cards...

550

00:31:47,640 --> 00:31:49,640

Like nauseous?

551

00:31:49,640 --> 00:31:50,640

No.

552

00:31:51,640 --> 00:31:53,640

It's like empty.

553

00:31:54,640 --> 00:31:55,640

Excuse me.

554

00:32:00,640 --> 00:32:01,640

I'm sorry.

555

00:32:08,640 --> 00:32:11,640

If you're down here, your train's about to leave.

556

00:32:11,640 --> 00:32:13,640

What's...um...

557

00:32:13,640 --> 00:32:14,640

Literally.

558

00:32:14,640 --> 00:32:15,640

Hear it?

559

00:32:15,640 --> 00:32:16,640

Train.

560

00:32:16,640 --> 00:32:17,640

There it is.

561

00:32:17,640 --> 00:32:18,640

You're going to miss it.

562

00:32:18,640 --> 00:32:22,640

You've got to let us know where you are so we can escort you to your private cabin on the train.

563

00:32:23,640 --> 00:32:25,640

You are late.

564

00:32:25,640 --> 00:32:27,640

They're holding the train for you.

565

00:32:29,640 --> 00:32:31,640

It's supposed to take you home.

566

00:32:31,640 --> 00:32:36,640

You're going to set the whole schedule behind because you're missing your train.

567

00:32:39,640 --> 00:32:41,640

But we're going to hold it for you.

568

00:32:43,640 --> 00:32:45,640

Don't you want to go home?

569

00:32:45,640 --> 00:32:47,640

Oh my gosh.

570

00:32:47,640 --> 00:32:48,640

What is this?

571

00:32:48,640 --> 00:32:50,640

Is this one of the things that you said?

572

00:32:50,640 --> 00:32:51,640

Oh, it's a microphone.

573

00:32:53,640 --> 00:32:54,640

Oh, no.

574

00:32:56,640 --> 00:32:57,640

Train.

575

00:32:57,640 --> 00:32:58,640

You know.

576

00:32:59,640 --> 00:33:04,640

It's funny because it came like all of a sudden really quickly and then it died.

577

00:33:04,640 --> 00:33:05,640

I know we got down here.

578

00:33:05,640 --> 00:33:06,640

We got down here.

579

00:33:06,640 --> 00:33:07,640

We got down here.

580

00:33:07,640 --> 00:33:08,640

We got down here.

581

00:33:08,640 --> 00:33:09,640

We got down here.

582

00:33:09,640 --> 00:33:10,640

We got down here.

583

00:33:10,640 --> 00:33:11,640

We got down here.

584

00:33:11,640 --> 00:33:12,640

We got down here.

585

00:33:12,640 --> 00:33:13,640

We got down here.

586

00:33:13,640 --> 00:33:14,640

We got down here.

587

00:33:14,640 --> 00:33:16,640

I know we got down here and we're hearing noises.

588

00:33:16,640 --> 00:33:17,640

We hear a voice.

589

00:33:17,640 --> 00:33:18,640

We're shuffling.

590

00:33:18,640 --> 00:33:19,640

Right.

591

00:33:19,640 --> 00:33:20,640

And then all of a sudden you don't hear anything.

592

00:33:20,640 --> 00:33:22,640

And all of a sudden it's just quiet.

593

00:33:23,640 --> 00:33:25,640

There's like a weird breeze down here.

594

00:33:25,640 --> 00:33:27,640

Yeah, there is a breeze right now.

595

00:33:27,640 --> 00:33:31,640

But this building is very open to the elements.

596

00:33:33,640 --> 00:33:35,640

I feel it on my face right now.

597

00:33:35,640 --> 00:33:37,640

Yeah, it's like...

598

00:33:38,640 --> 00:33:39,640

It's coming from here.

599

00:33:39,640 --> 00:33:40,640

It's coming from here.

600

00:33:40,640 --> 00:33:41,640

It's coming from over here.

601

00:33:41,640 --> 00:33:42,640

It's coming from right here.

602

00:33:42,640 --> 00:33:43,640

Don't worry.

603

00:33:43,640 --> 00:33:44,640

It's coming from here.

604

00:33:44,640 --> 00:33:45,640

This is going right here.

605

00:33:45,640 --> 00:33:46,640

Put your hand right there.

606

00:33:46,640 --> 00:33:47,640

See how that?

607

00:33:47,640 --> 00:33:48,640

Oh yeah, that's what it is.

608

00:33:48,640 --> 00:33:49,640

So all the air is coming through.

609

00:33:49,640 --> 00:33:51,640

It's just a ghost blowing from up there.

610

00:33:51,640 --> 00:33:52,640

Don't worry.

611

00:33:54,640 --> 00:33:55,640

It's only...

612

00:33:57,640 --> 00:33:59,640

If only that was a sign.

613

00:34:00,640 --> 00:34:01,640

Hello.

614

00:34:02,640 --> 00:34:03,640

Here.

615

00:34:03,640 --> 00:34:04,640

Where's the K2, Adam?

616

00:34:04,640 --> 00:34:05,640

Right here.

617

00:34:05,640 --> 00:34:06,640

Let's see.

618

00:34:06,640 --> 00:34:10,640

Maybe we can try this with Megan here so you can see if the flashlight works.

619

00:34:10,640 --> 00:34:11,640

Let's see if it works.

620

00:34:12,640 --> 00:34:14,640

I'm going to put it way...

621

00:34:14,640 --> 00:34:16,640

So the idea behind this, Megan, is that...

622

00:34:16,640 --> 00:34:18,640

Yeah, I was using one upstairs.

623

00:34:18,640 --> 00:34:19,640

Oh, you were? Okay.

624

00:34:19,640 --> 00:34:20,640

Yeah, but it's going crazy now.

625

00:34:20,640 --> 00:34:21,640

That's me doing that.

626

00:34:21,640 --> 00:34:22,640

Oh.

627

00:34:22,640 --> 00:34:23,640

All right.

628

00:34:23,640 --> 00:34:25,640

Did yours work at all?

629

00:34:25,640 --> 00:34:26,640

Yeah.

630

00:34:26,640 --> 00:34:27,640

Okay.

631

00:34:28,640 --> 00:34:30,640

Yeah, we left it in the middle of the floor too.

632

00:34:30,640 --> 00:34:31,640

What are you doing?

633

00:34:32,640 --> 00:34:33,640

What is that coming from?

634

00:34:33,640 --> 00:34:34,640

What's it saying?

635

00:34:34,640 --> 00:34:35,640

What is it coming from?

636

00:34:35,640 --> 00:34:36,640

What is this box?

637

00:34:36,640 --> 00:34:38,640

Is it your microphone?

638

00:34:38,640 --> 00:34:39,640

Oh.

639

00:34:39,640 --> 00:34:40,640

Where are those comics?

640

00:34:40,640 --> 00:34:41,640

It's gone.

641

00:34:41,640 --> 00:34:42,640

It's gone.

642

00:34:42,640 --> 00:34:43,640

It was doing it for...I thought it was...

643

00:34:43,640 --> 00:34:44,640

Right there.

644

00:34:44,640 --> 00:34:45,640

Oh, you know what?

645

00:34:45,640 --> 00:34:46,640

It's probably you.

646

00:34:46,640 --> 00:34:47,640

Yeah, it's me.

647

00:34:47,640 --> 00:34:48,640

It's your mic pack.

648

00:34:48,640 --> 00:34:49,640

I'm making that...the flashlight just came out.

649

00:34:49,640 --> 00:34:51,640

How did that...what just happened?

650

00:34:51,640 --> 00:34:54,640

He set it down at prime one of the flashlights.

651

00:34:54,640 --> 00:34:56,640

Okay, so what happens with the flashlight?

652

00:34:56,640 --> 00:35:01,640

So basically the idea is you make it pretty easy to turn on and then we try to use it

653

00:35:01,640 --> 00:35:04,640

as a way to communicate with entities.

654

00:35:04,640 --> 00:35:10,640

But it's best if it's not random because they can be random at times.

655

00:35:10,640 --> 00:35:13,640

So what if we put it over there and then step back?

656

00:35:13,640 --> 00:35:14,640

Yeah, we're going to step back from it.

657

00:35:14,640 --> 00:35:15,640

Adam's going to put the camera on.

658

00:35:15,640 --> 00:35:16,640

We're going to put the K2.

659

00:35:16,640 --> 00:35:18,640

Because that goes to timing.

660

00:35:18,640 --> 00:35:19,640

Yeah, exactly.

661

00:35:19,640 --> 00:35:23,640

So let's make sure...yeah.

662

00:35:23,640 --> 00:35:24,640

All right.

663

00:35:24,640 --> 00:35:26,640

So we'll step back from it.

664

00:35:30,640 --> 00:35:31,640

All right.

665

00:35:31,640 --> 00:35:32,640

Okay, little ghost.

666

00:35:32,640 --> 00:35:33,640

It goes from the beginning.

667

00:35:33,640 --> 00:35:34,640

Hi again.

668

00:35:34,640 --> 00:35:35,640

Just me.

669

00:35:35,640 --> 00:35:38,640

Don't forget at the end of the show tonight we'll be announcing the winner of our Stanley

670

00:35:38,640 --> 00:35:43,640

Hotel Sweepstakes as well as the results of our viewers' choice poll for your favorite

671

00:35:43,640 --> 00:35:44,640

serious place.

672

00:35:44,640 --> 00:35:48,640

The polls are almost closed so get your vote in at sci-fi.com.

673

00:35:48,640 --> 00:35:52,640

Those finalists and all the other locations from six years of Ghost Hunters can be in

674

00:35:52,640 --> 00:35:55,640

your hand with our new Ghost Hunters iPhone app.

675

00:35:55,640 --> 00:35:58,640

It contains all the haunted locations the show has visited.

676

00:35:58,640 --> 00:36:03,640

And uses your iPhone's GPS to bring you to some of the scariest places in America.

677

00:36:03,640 --> 00:36:05,640

Why is my house on here?

678

00:36:05,640 --> 00:36:06,640

Very weird.

679

00:36:06,640 --> 00:36:07,640

We're leaving again.

680

00:36:07,640 --> 00:36:08,640

We'll be back very soon.

681

00:36:08,640 --> 00:36:11,640

And Allison Scaliotti will have another of your panic button alerts.

682

00:36:11,640 --> 00:36:12,640

Stay tuned.

683

00:36:19,640 --> 00:36:23,640

Hello and welcome back to Ghost Hunters Live 2010.

684

00:36:23,640 --> 00:36:25,640

I'm your host Josh Gates from Sci-Fi.

685

00:36:25,640 --> 00:36:30,640

And I'm back once again on this blustery night inside the Dodge Mobile Command Center.

686

00:36:30,640 --> 00:36:35,640

As the team investigates inside I'm investigating this extremely haunted cup of coffee.

687

00:36:35,640 --> 00:36:37,640

Trying to stay warm out here.

688

00:36:37,640 --> 00:36:39,640

There's been a lot of activity here tonight.

689

00:36:39,640 --> 00:36:44,640

It started off with our guest investigators Ben Hansen and Megan Rath both experiencing

690

00:36:44,640 --> 00:36:50,640

strange activity in the form of strange electromagnetic readings on the K2 meter and Ben seeing a strange

691

00:36:50,640 --> 00:36:53,640

flash of light in one of our most famous shows.

692

00:36:53,640 --> 00:36:57,640

Things really started to heat up later on though in the ticket counter where we had some very

693

00:36:57,640 --> 00:36:59,640

mysterious activity with a flashlight.

694

00:36:59,640 --> 00:37:02,640

And we actually have a reaction from Megan Rath that hasn't made air yet.

695

00:37:02,640 --> 00:37:04,640

I'm just reviewing it here in the Dodge.

696

00:37:04,640 --> 00:37:08,640

Let's take a look at her reaction as this flashlight mysteriously comes on.

697

00:37:08,640 --> 00:37:11,640

It's okay.

698

00:37:11,640 --> 00:37:13,640

It's okay.

699

00:37:13,640 --> 00:37:14,640

It's alright.

700

00:37:14,640 --> 00:37:15,640

It's alright.

701

00:37:15,640 --> 00:37:17,640

It's alright.

702

00:37:17,640 --> 00:37:21,640

Megan Rath a little spooked out inside the Buffalo State.

703

00:37:21,640 --> 00:37:24,640

A lot of great activity here tonight and much more to come.

704

00:37:24,640 --> 00:37:28,640

We're going to head back out to commercial now and as soon as we get back we'll take you back inside.

705

00:37:28,640 --> 00:37:31,640

Stay with us.

706

00:37:31,640 --> 00:37:35,640

Welcome back to Ghost Hunters Live.

707

00:37:35,640 --> 00:37:42,640

We're about to return to the first floor where Jason Grant and WWE superstar Kofi Kingston are in the

708

00:37:42,640 --> 00:37:44,640

investigating now.

709

00:37:44,640 --> 00:37:48,640

If you think Buffalo Central Terminal is scary, take a look at Kofi's day job.

710

00:37:48,640 --> 00:37:52,640

You can see more of it every Friday night on SmackDown.

711

00:38:13,640 --> 00:38:20,640

The high speed of high octane Kofi Kingston can do things other superstars cannot.

712

00:38:20,640 --> 00:38:24,640

And the sky's the limit for Kofi Kingston.

713

00:38:24,640 --> 00:38:28,640

There will be trouble in paradise.

714

00:38:28,640 --> 00:38:33,640

With the biggest superstars, the hottest action and the entire WWE Universe,

715

00:38:33,640 --> 00:38:36,640

it's the only place to be on Friday nights.

716

00:38:36,640 --> 00:38:38,640

Join Kofi Kingston.

717

00:38:38,640 --> 00:38:41,640

Boom! Boom! Boom!

718

00:38:42,640 --> 00:38:47,640

Well, while Jason and Grant get in position and Kofi adjusts his Red Spandex underwear,

719

00:38:47,640 --> 00:38:52,640

we're going to head back inside the Central Terminal and take a look and see what Megan Raff is up to.

720

00:38:56,640 --> 00:38:58,640

Oh, so excited.

721

00:38:58,640 --> 00:39:00,640

Is the flashlight still there?

722

00:39:00,640 --> 00:39:02,640

Yeah, I put the flashlight back.

723

00:39:02,640 --> 00:39:04,640

Can you turn the flashlight back on again?

724

00:39:04,640 --> 00:39:06,640

Yeah.

725

00:39:09,640 --> 00:39:11,640

Come back.

726

00:39:11,640 --> 00:39:13,640

The sound guy is gone.

727

00:39:15,640 --> 00:39:17,640

Can you make a noise?

728

00:39:20,640 --> 00:39:23,640

This is definitely the craziest part of building a company.

729

00:39:23,640 --> 00:39:25,640

Yeah, yeah, yeah, yeah.

730

00:39:31,640 --> 00:39:33,640

Talk as loud as you can.

731

00:39:34,640 --> 00:39:36,640

I'm thinking, Jake.

732

00:39:36,640 --> 00:39:38,640

What?

733

00:39:38,640 --> 00:39:42,640

If you are, if you're looking here, you see a figure go from left to right.

734

00:39:42,640 --> 00:39:44,640

There's another exit.

735

00:39:44,640 --> 00:39:46,640

I could easily have moved down.

736

00:39:46,640 --> 00:39:49,640

Yeah, I understand that, but they still have to come into the hallway to hit the stairwell.

737

00:39:49,640 --> 00:39:53,640

But if you're already, if you're moving that way while they're moving that way,

738

00:39:53,640 --> 00:39:55,640

it could be missed. I don't know.

739

00:39:55,640 --> 00:39:57,640

No, no, no.

740

00:39:57,640 --> 00:39:59,640

It's a possibility.

741

00:39:59,640 --> 00:40:01,640

They seem to be moving that way.

742

00:40:01,640 --> 00:40:03,640

No, it's a possibility.

743

00:40:03,640 --> 00:40:06,640

They seem to say that they saw him just shoot a cry.

744

00:40:06,640 --> 00:40:08,640

Well, I just...

745

00:40:08,640 --> 00:40:10,640

But then they went over there, he said, and there was no one there.

746

00:40:10,640 --> 00:40:13,640

I mean, chances are you'd hear them moving, walking.

747

00:40:13,640 --> 00:40:16,640

So, gotta give them the benefit of their doubt on that a little.

748

00:40:20,640 --> 00:40:22,640

What was this?

749

00:40:22,640 --> 00:40:24,640

These were offices.

750

00:40:24,640 --> 00:40:26,640

Yeah.

751

00:40:26,640 --> 00:40:29,640

Last time we were here, as we were walking, we kept on hearing.

752

00:40:29,640 --> 00:40:31,640

You'd hear and sometimes see.

753

00:40:31,640 --> 00:40:33,640

That's right.

754

00:40:33,640 --> 00:40:35,640

It looked like shadows walking.

755

00:40:35,640 --> 00:40:37,640

Accompanying you along the way.

756

00:40:37,640 --> 00:40:39,640

You'd stop, you'd look, you'd see things take off real quick.

757

00:40:39,640 --> 00:40:41,640

It was odd, but...

758

00:40:45,640 --> 00:40:49,640

It's amazing how fast a building can carry your age.

759

00:40:49,640 --> 00:40:51,640

Yeah.

760

00:40:51,640 --> 00:40:54,640

The earth makes it that very clean.

761

00:40:55,640 --> 00:40:57,640

Anybody still here?

762

00:40:57,640 --> 00:41:00,640

If you're working late, it's time to go home.

763

00:41:02,640 --> 00:41:04,640

Just come right out.

764

00:41:05,640 --> 00:41:07,640

Time to go home.

765

00:41:24,640 --> 00:41:27,640

Can you open your door? Walk out?

766

00:41:30,640 --> 00:41:33,640

Probably be a lot easier if they weren't all zip-tugged.

767

00:41:36,640 --> 00:41:38,640

There's a question. Can you open it?

768

00:41:38,640 --> 00:41:40,640

No.

769

00:41:40,640 --> 00:41:42,640

Jeez.

770

00:41:42,640 --> 00:41:44,640

You know, um...

771

00:41:44,640 --> 00:41:46,640

It's in rough shape.

772

00:41:46,640 --> 00:41:48,640

It's a little bit rough.

773

00:41:48,640 --> 00:41:50,640

It's a little bit rough.

774

00:41:50,640 --> 00:41:52,640

It's a little bit rough.

775

00:41:52,640 --> 00:41:54,640

It's in rough shape.

776

00:41:54,640 --> 00:41:56,640

But it's two-rowed or whatever guys.

777

00:41:56,640 --> 00:41:58,640

I think we can fix it.

778

00:41:58,640 --> 00:42:00,640

Yeah, you can put that back in there.

779

00:42:00,640 --> 00:42:02,640

It's gonna take us a little while.

780

00:42:02,640 --> 00:42:04,640

You know what, we'll do some plumbing real quick.

781

00:42:04,640 --> 00:42:06,640

Real quick.

782

00:42:16,640 --> 00:42:18,640

What's that?

783

00:42:19,640 --> 00:42:21,640

Hear that?

784

00:42:21,640 --> 00:42:23,640

The bang was in there.

785

00:42:23,640 --> 00:42:25,640

I just opened the...

786

00:42:25,640 --> 00:42:27,640

Oh, is that you?

787

00:42:27,640 --> 00:42:29,640

Cool, thank you.

788

00:42:40,640 --> 00:42:43,640

We're gonna move here. This place makes noise.

789

00:42:44,640 --> 00:42:47,640

It's hard to move quietly through here.

790

00:42:48,640 --> 00:42:50,640

I'm gonna move here.

791

00:42:52,640 --> 00:42:54,640

Can you touch one of us?

792

00:43:01,640 --> 00:43:03,640

You all right?

793

00:43:03,640 --> 00:43:05,640

What about me?

794

00:43:05,640 --> 00:43:08,640

Maybe it was the door, I don't know, but I thought I heard something.

795

00:43:08,640 --> 00:43:10,640

Something along the ceiling?

796

00:43:10,640 --> 00:43:12,640

Something like up in this corner up here?

797

00:43:12,640 --> 00:43:15,640

Well, the door was here, and I...

798

00:43:15,640 --> 00:43:17,640

No one touched it until...

799

00:43:17,640 --> 00:43:19,640

Yeah?

800

00:43:19,640 --> 00:43:21,640

What do you think it is?

801

00:43:21,640 --> 00:43:23,640

It's like right up here.

802

00:43:24,640 --> 00:43:26,640

Maybe we just ask if something, no?

803

00:43:26,640 --> 00:43:28,640

Yeah, right.

804

00:43:33,640 --> 00:43:36,640

Just let us know you're here. Is that too much to ask?

805

00:43:36,640 --> 00:43:43,640

If you're not gonna show us a sign, at least give a sign to the rest of our investigators.

806

00:43:43,640 --> 00:43:46,640

Someone, or all the team.

807

00:43:50,640 --> 00:43:52,640

Yeah, what is that?

808

00:44:06,640 --> 00:44:13,640

Hi, this is Josh Gates from Ghost Hunters Live 2010, and the investigation of Buffalo Central Terminal keeps chugging along.

809

00:44:13,640 --> 00:44:17,640

Just over an hour to go, and I got a lot of train puns left.

810

00:44:17,640 --> 00:44:23,640

We're watching Jason Grant and Kofi, and we're gonna go ahead and talk about the investigation.

811

00:44:23,640 --> 00:44:26,640

We're gonna go ahead and talk about the investigation.

812

00:44:26,640 --> 00:44:29,640

We're gonna go ahead and talk about the investigation.

813

00:44:29,640 --> 00:44:32,640

We're gonna go ahead and talk about the investigation.

814

00:44:32,640 --> 00:44:35,640

So, we're about an hour to go, and I got a lot of train puns left.

815

00:44:35,640 --> 00:44:38,640

We're watching Jason Grant and Kofi back inside the building.

816

00:44:40,640 --> 00:44:46,640

Yes, we heard the footsteps on the different floors. Same staircase, right?

817

00:44:46,640 --> 00:44:48,640

Yeah.

818

00:44:48,640 --> 00:44:50,640

Where is your stopper floor?

819

00:44:50,640 --> 00:44:52,640

Yeah, there's all the paper on the stairs.

820

00:44:53,640 --> 00:44:56,640

I can't say it's definitely kind of from here, but...

821

00:44:56,640 --> 00:45:00,640

It's against the rest of the investigation, and that's where we heard it the last time, so I don't know.

822

00:45:02,640 --> 00:45:05,640

One step, one step at a time towards us.

823

00:45:05,640 --> 00:45:07,640

You can keep your distance.

824

00:45:07,640 --> 00:45:10,640

Can you make it a real loud noise to let us know your hair?

825

00:45:13,640 --> 00:45:15,640

How many?

826

00:45:19,640 --> 00:45:24,640

Can you make it again a little bit closer? Just your comfort level.

827

00:45:24,640 --> 00:45:34,640

You don't have to be right in our face. We just want to know you're around.

828

00:45:37,640 --> 00:45:42,640

Go ahead. At the count of three, if you can make any noise that lets us know you're definitely here.

829

00:45:42,640 --> 00:45:44,640

Gather your energy. Make it strong.

830

00:45:44,640 --> 00:45:47,640

Do it when I say the number three, if you could, please.

831

00:45:47,640 --> 00:45:49,640

One...

832

00:45:49,640 --> 00:45:51,640

Two...

833

00:45:51,640 --> 00:45:53,640

Three...

834

00:45:53,640 --> 00:45:55,640

Three...

835

00:46:01,640 --> 00:46:04,640

See, there's nothing here. They got real bad rhythm.

836

00:46:12,640 --> 00:46:14,640

What are you thinking of this place?

837

00:46:14,640 --> 00:46:18,640

It's pretty... I don't know, man. I can't get into the creeps to be honest.

838

00:46:18,640 --> 00:46:23,640

But if you look past the chip paint, you know this decay, you just think of it as a space.

839

00:46:23,640 --> 00:46:28,640

Well, you see it now. It's been closed since about 79.

840

00:46:28,640 --> 00:46:31,640

When I was a little kid, we came through here one time.

841

00:46:31,640 --> 00:46:33,640

The place was open. It was jamming.

842

00:46:33,640 --> 00:46:34,640

Really?

843

00:46:34,640 --> 00:46:36,640

I see it like this. It's kind of heartbreaking.

844

00:46:36,640 --> 00:46:38,640

Yeah, yeah, yeah.

845

00:46:40,640 --> 00:46:42,640

There's just so much to it, though.

846

00:46:42,640 --> 00:46:49,640

You know, like the guy who used to live here and, you know, apartments, even offices and the terminal down there.

847

00:46:49,640 --> 00:46:50,640

Yeah.

848

00:46:50,640 --> 00:46:55,640

It's a lot. It's just crazy to think of what it was supposed to be, you know?

849

00:46:55,640 --> 00:46:58,640

They say at least one homeless person passed away in here, right?

850

00:46:58,640 --> 00:46:59,640

Oh, yeah?

851

00:46:59,640 --> 00:47:00,640

Sure. Sure.

852

00:47:00,640 --> 00:47:02,640

I wouldn't be surprised, yeah?

853

00:47:02,640 --> 00:47:04,640

Well, that we know.

854

00:47:04,640 --> 00:47:06,640

Brutal winters, no heat.

855

00:47:06,640 --> 00:47:07,640

Yeah.

856

00:47:13,640 --> 00:47:15,640

All this elevator shaft?

857

00:47:15,640 --> 00:47:16,640

Yeah.

858

00:47:16,640 --> 00:47:17,640

Wow.

859

00:47:17,640 --> 00:47:18,640

Yeah?

860

00:47:20,640 --> 00:47:22,640

That's a...

861

00:47:23,640 --> 00:47:25,640

down a little ways now.

862

00:47:43,640 --> 00:47:47,640

We don't want to play hide and seek. Let's play tag.

863

00:47:49,640 --> 00:47:50,640

Something.

864

00:47:52,640 --> 00:47:54,640

Try to knock us down. We won't be mad.

865

00:47:56,640 --> 00:47:57,640

We'll walk it through.

866

00:47:57,640 --> 00:47:58,640

See if you can knock a wrestler down.

867

00:47:58,640 --> 00:48:00,640

We'll walk it through the whole building one time.

868

00:48:00,640 --> 00:48:03,640

We opened up a door like this. It's just been a normal door.

869

00:48:03,640 --> 00:48:04,640

Yeah.

870

00:48:04,640 --> 00:48:06,640

There's a family of our clients living in there.

871

00:48:06,640 --> 00:48:07,640

Oh, hell, though.

872

00:48:07,640 --> 00:48:08,640

Hell, yeah.

873

00:48:08,640 --> 00:48:10,640

Yeah, we've been attacked by chipmunks.

874

00:48:10,640 --> 00:48:11,640

Man.

875

00:48:11,640 --> 00:48:13,640

It's not a pleasant experience.

876

00:48:13,640 --> 00:48:18,640

So, you never know what to expect when you're with these locations.

877

00:48:18,640 --> 00:48:24,640

You got to remember that the outside elements and the animals and all this stuff gets in here.

878

00:48:26,640 --> 00:48:30,640

So you guys might not want to stand too close to me if that ghost tries to knock me over.

879

00:48:30,640 --> 00:48:32,640

I might start swinging, you know?

880

00:48:32,640 --> 00:48:33,640

I see.

881

00:48:33,640 --> 00:48:35,640

It's okay. I'll take a black guy for the teeth.

882

00:48:35,640 --> 00:48:36,640

15.

883

00:48:39,640 --> 00:48:40,640

Just have a swing.

884

00:48:40,640 --> 00:48:43,640

Well, at least you won't pull the Elijah thing.

885

00:48:46,640 --> 00:48:48,640

We'll try to get you some kind of a velvety.

886

00:48:48,640 --> 00:48:50,640

He's gonna text me and kill me for saying that.

887

00:48:50,640 --> 00:48:52,640

Everybody already knows, you know?

888

00:48:52,640 --> 00:48:54,640

Everybody already brought that out himself.

889

00:48:56,640 --> 00:48:57,640

But hey, I mean, come on.

890

00:48:57,640 --> 00:49:00,640

If you're not used to being in a situation, you see a full figure.

891

00:49:00,640 --> 00:49:04,640

It's easy to say, like, you know, I was watching it, but I'm sure him being there was a...

892

00:49:04,640 --> 00:49:05,640

Different story, man.

893

00:49:05,640 --> 00:49:06,640

Yeah, different story.

894

00:49:06,640 --> 00:49:08,640

He almost took me out with his elbow, too.

895

00:49:09,640 --> 00:49:10,640

I just think it's funny.

896

00:49:10,640 --> 00:49:13,640

He took like eight steps before he actually moved.

897

00:49:13,640 --> 00:49:15,640

Right. He pulled the cartoon thing.

898

00:49:19,640 --> 00:49:21,640

Maybe the spirits will be a little bit kinder to you.

899

00:49:24,640 --> 00:49:25,640

Hi there.

900

00:49:25,640 --> 00:49:28,640

Well, by my watch, Syfy's Stanley Sweepstakes is about to come to a close.

901

00:49:28,640 --> 00:49:32,640

We're going to announce a winner at the end of the show, but you're not out of it yet.

902

00:49:32,640 --> 00:49:35,640

You have until midnight to enter at syfy.com.

903

00:49:35,640 --> 00:49:36,640

So get going.

904

00:49:36,640 --> 00:49:41,640

We're gonna go to a quick commercial break, and we'll be back with more Ghost Hunters Live right after this.

905

00:49:47,640 --> 00:49:52,640

Happy Halloween, and welcome back to the interactive center of tonight's live Ghost Hunters investigation.

906

00:49:52,640 --> 00:49:55,640

We'll rejoin the tapped team in the field in just a moment.

907

00:49:55,640 --> 00:50:00,640

But right now, I'm here with Ben Hansen from Syfy's Factor Faked Paranormal Files.

908

00:50:00,640 --> 00:50:03,640

Ben, you've got a background in criminology. You've worked with the FBI.

909

00:50:03,640 --> 00:50:05,640

How does that help your team on Factor Faked?

910

00:50:05,640 --> 00:50:10,640

Well, you know, it really helps because we like to start the investigations from the ground up.

911

00:50:10,640 --> 00:50:14,640

We review the witness, the video, and go from there.

912

00:50:14,640 --> 00:50:18,640

So what I bring to the team is a lot of interviewing skills.

913

00:50:18,640 --> 00:50:22,640

Sometimes we can't exactly replicate the video, so you have to go to the source.

914

00:50:22,640 --> 00:50:23,640

Sure.

915

00:50:23,640 --> 00:50:26,640

You know, decide if they're being deceptive or not.

916

00:50:26,640 --> 00:50:29,640

Between you and me. Ever calling a favor from the feds?

917

00:50:29,640 --> 00:50:33,640

Ben, do you know what's an Area 51? Talk to me.

918

00:50:33,640 --> 00:50:36,640

It's still active from what I hear, actually.

919

00:50:36,640 --> 00:50:38,640

When we leave this interview, you just tell me everything you know.

920

00:50:38,640 --> 00:50:39,640

We'll go take a trip.

921

00:50:39,640 --> 00:50:44,640

All right, good. Here's a look at the work of Ben Hansen and his team on Factor Faked Paranormal

Files.

922

00:50:53,640 --> 00:50:58,640

Whether you're a skeptic, faked, this is still a mystery, or a believer, this is weird.

923

00:50:58,640 --> 00:51:00,640

The team's new season will amaze you.

924

00:51:00,640 --> 00:51:01,640

Are you ready for this?

925

00:51:01,640 --> 00:51:02,640

Expect the unexpected.

926

00:51:02,640 --> 00:51:05,640

The phenomenal show everyone is talking about is back.

927

00:51:05,640 --> 00:51:06,640

We're doing the Jetpack Test.

928

00:51:06,640 --> 00:51:08,640

With new viral videos.

929

00:51:08,640 --> 00:51:09,640

I can't fully explain it.

930

00:51:09,640 --> 00:51:11,640

More intense investigations.

931

00:51:11,640 --> 00:51:13,640

Think it's time we bust out the big guns.

932

00:51:14,640 --> 00:51:17,640

And extraordinary answers you need to see to believe.

933

00:51:17,640 --> 00:51:18,640

There it is.

934

00:51:18,640 --> 00:51:19,640

Wow.

935

00:51:19,640 --> 00:51:20,640

Tell me you got on film.

936

00:51:20,640 --> 00:51:21,640

We did.

937

00:51:21,640 --> 00:51:22,640

There is something there.

938

00:51:22,640 --> 00:51:23,640

What's the answer?

939

00:51:23,640 --> 00:51:27,640

A sci-fi original series, Factor Faked, all new Thursdays at 10.

940

00:51:27,640 --> 00:51:29,640

Only on Sci-Fi.

941

00:51:30,640 --> 00:51:33,640

Well, that's a look at Factor Faked Paranormal Files.

942

00:51:33,640 --> 00:51:38,640

It returns with new episodes on November 4th at 10 p.m. only on Sci-Fi.

943

00:51:38,640 --> 00:51:39,640

Good luck with the new shows, Ben.

944

00:51:39,640 --> 00:51:40,640

Hey, thanks, Josh.

945

00:51:40,640 --> 00:51:41,640

It looks pretty exciting.

946

00:51:41,640 --> 00:51:43,640

It looks like there's some pretty cool stuff coming up.

947

00:51:43,640 --> 00:51:44,640

Action pack this next season.

948

00:51:44,640 --> 00:51:45,640

Yeah, good.

949

00:51:45,640 --> 00:51:46,640

Well, we'll all be watching.

950

00:51:46,640 --> 00:51:48,640

We're going to take a quick commercial break.

951

00:51:48,640 --> 00:51:52,640

When we come back, we'll continue our live investigation of the Buffalo Central Terminal.

952

00:52:07,640 --> 00:52:09,640

Welcome back to Ghost Hunters Live.

953

00:52:09,640 --> 00:52:11,640

We're going to check in now with Steve and Tango.

954

00:52:11,640 --> 00:52:13,640

They're investigating in the baggage area.

955

00:52:13,640 --> 00:52:15,640

And Ben Hansen, he's not just tall.

956

00:52:15,640 --> 00:52:16,640

He's fast.

957

00:52:16,640 --> 00:52:17,640

He's managed to join them.

958

00:52:17,640 --> 00:52:18,640

Let's check in.

959

00:52:18,640 --> 00:52:19,640

Good, Ben.

960

00:52:19,640 --> 00:52:20,640

How are you?

961

00:52:28,640 --> 00:52:29,640

We got the recorder going.

962

00:52:29,640 --> 00:52:30,640

Okay.

963

00:52:30,640 --> 00:52:31,640

Yeah, it is.

964

00:52:31,640 --> 00:52:33,640

Do you want to hold the shark?

965

00:52:33,640 --> 00:52:34,640

Sure.

966

00:52:34,640 --> 00:52:35,640

Just so there's out of cord.

967

00:52:35,640 --> 00:52:36,640

We're already in the car.

968

00:52:36,640 --> 00:52:37,640

There you go.

969

00:52:37,640 --> 00:52:38,640

Yep.

970

00:52:38,640 --> 00:52:39,640

Excellent.

971

00:52:39,640 --> 00:52:40,640

That was...

972

00:52:41,640 --> 00:52:46,640

So, this was a trolley bus station, right?

973

00:52:46,640 --> 00:52:49,640

What kind of baggage did they put in here, I wonder?

974

00:52:49,640 --> 00:52:50,640

I don't know.

975

00:52:50,640 --> 00:52:51,640

I don't know.

976

00:52:51,640 --> 00:52:54,640

It's just their mobile...

977

00:52:54,640 --> 00:52:56,640

God, it has gotten cold.

978

00:52:56,640 --> 00:52:57,640

Yes, it is.

979

00:52:57,640 --> 00:52:59,640

Tango, have that recorder.

980

00:52:59,640 --> 00:53:00,640

Yep, it's going.

981

00:53:00,640 --> 00:53:01,640

It's fired up.

982

00:53:01,640 --> 00:53:02,640

Hello!

983

00:53:02,640 --> 00:53:12,640

We have some equipment here that may help us talk to you or at least help us hear you.

984

00:53:13,640 --> 00:53:21,640

If there is anybody else in here besides us, can you please let us know?

985

00:53:21,640 --> 00:53:28,640

You can talk to us or make a noise.

986

00:53:28,640 --> 00:53:36,640

Anything that you can do, please do it.

987

00:53:36,640 --> 00:53:39,640

Knock on a wall.

988

00:53:40,640 --> 00:53:43,640

Did you work here?

989

00:53:43,640 --> 00:53:47,640

Are you a passenger here?

990

00:53:59,640 --> 00:54:03,640

The whole screen just kind of flared for a second.

991

00:54:03,640 --> 00:54:05,640

Right here?

992

00:54:05,640 --> 00:54:06,640

Yeah.

993

00:54:06,640 --> 00:54:13,640

Right here on this wall, I couldn't tell if I pointed up towards the drafty opening.

994

00:54:13,640 --> 00:54:14,640

I don't know, I see.

995

00:54:14,640 --> 00:54:16,640

The whole thing just kind of...

996

00:54:16,640 --> 00:54:18,640

Was it just an adjustment or did it...?

997

00:54:18,640 --> 00:54:19,640

No, I didn't change it.

998

00:54:19,640 --> 00:54:25,640

Oh, yeah, it may have just been readjusting, but I mean, this is the same thermal that we use.

999

00:54:25,640 --> 00:54:29,640

I'm pretty used to it here.

1000

00:54:29,640 --> 00:54:30,640

Yeah, there it's...

1001

00:54:30,640 --> 00:54:31,640

Okay, no, no, it's your...

1002

00:54:31,640 --> 00:54:33,640

Should I light up on the wall again?

1003

00:54:33,640 --> 00:54:35,640

Isn't it the flashlight?

1004

00:54:35,640 --> 00:54:42,640

It doesn't normally take up quite like that.

1005

00:54:42,640 --> 00:54:44,640

Huh, it could be, is that a vent?

1006

00:54:44,640 --> 00:54:45,640

Yeah, it's a vent.

1007

00:54:45,640 --> 00:54:48,640

Yeah, it might be just kind of air going through it.

1008

00:54:48,640 --> 00:54:52,640

The metal would probably be colder than the rock, I don't think.

1009

00:54:52,640 --> 00:54:55,640

I don't know.

1010

00:54:55,640 --> 00:55:00,640

Getting like 60 degrees, but then it goes up to 100.

1011

00:55:00,640 --> 00:55:01,640

100 degrees?

1012

00:55:01,640 --> 00:55:02,640

Yeah.

1013

00:55:02,640 --> 00:55:06,640

110 on what?

1014

00:55:06,640 --> 00:55:08,640

It's all over the place.

1015

00:55:08,640 --> 00:55:11,640

I'm targeting right up here in the vent.

1016

00:55:11,640 --> 00:55:15,640

It's like...

1017

00:55:15,640 --> 00:55:19,640

I'm not filling any draft or anything like that.

1018

00:55:19,640 --> 00:55:28,640

No reason, I think there should be a fluctuating some arms.

1019

00:55:28,640 --> 00:55:29,640

Strange.

1020

00:55:29,640 --> 00:55:36,640

We know that our friends have talked to you.

1021

00:55:36,640 --> 00:55:42,640

They tell us all the time.

1022

00:55:42,640 --> 00:55:44,640

Wasn't there a black mass seen in here?

1023

00:55:44,640 --> 00:55:46,640

Yeah, right in this corner, right there.

1024

00:55:46,640 --> 00:55:47,640

From one of your guys's earlier?

1025

00:55:47,640 --> 00:55:48,640

No, not from us.

1026

00:55:48,640 --> 00:55:49,640

Just tonight.

1027

00:55:49,640 --> 00:55:50,640

Just a claim.

1028

00:55:50,640 --> 00:55:51,640

Oh, a claim.

1029

00:55:51,640 --> 00:55:52,640

It's a claim.

1030

00:55:52,640 --> 00:55:53,640

It's a claim.

1031

00:55:53,640 --> 00:55:54,640

It's here, yeah.

1032

00:55:54,640 --> 00:55:56,640

Right there, black mass.

1033

00:55:57,640 --> 00:56:00,640

Is there anything that could give the appearance?

1034

00:56:00,640 --> 00:56:01,640

The door is well lit up.

1035

00:56:01,640 --> 00:56:03,640

Does that lead to another room?

1036

00:56:03,640 --> 00:56:07,640

I mean, I know it's reflecting higher energy.

1037

00:56:07,640 --> 00:56:11,640

Yeah, look, it's bolted, man.

1038

00:56:11,640 --> 00:56:13,640

You could still try, though.

1039

00:56:13,640 --> 00:56:15,640

Yeah, I won't be breaking that.

1040

00:56:15,640 --> 00:56:17,640

It's well in shot, man.

1041

00:56:17,640 --> 00:56:18,640

I could still try.

1042

00:56:18,640 --> 00:56:21,640

I was ready to Superman, I think.

1043

00:56:21,640 --> 00:56:24,640

What do you see, man?

1044

00:56:24,640 --> 00:56:25,640

Just debris, small.

1045

00:56:25,640 --> 00:56:27,640

Let's see if we can get that much in there.

1046

00:56:27,640 --> 00:56:30,640

You guys don't know.

1047

00:56:30,640 --> 00:56:33,640

Cables, it looks like it's in an electrical room.

1048

00:56:33,640 --> 00:56:34,640

Oh, yeah, look at that.

1049

00:56:34,640 --> 00:56:37,640

Yeah, lights right up.

1050

00:56:37,640 --> 00:56:39,640

I wonder if it's still in use, though.

1051

00:56:39,640 --> 00:56:42,640

It's probably not, because you can't access it.

1052

00:56:42,640 --> 00:56:43,640

No.

1053

00:56:43,640 --> 00:56:45,640

Let's look at that.

1054

00:56:45,640 --> 00:56:47,640

Oops, I forgot just a little bit.

1055

00:56:47,640 --> 00:56:50,640

Look at this.

1056

00:56:50,640 --> 00:56:52,640

Right there.

1057

00:56:52,640 --> 00:56:54,640

Oh, it's fine.

1058

00:56:54,640 --> 00:56:55,640

Steve, did you grab this?

1059

00:56:55,640 --> 00:56:56,640

Yeah, did you touch there?

1060

00:56:56,640 --> 00:56:57,640

Yeah, he touched.

1061

00:56:57,640 --> 00:56:58,640

Was it there?

1062

00:56:58,640 --> 00:56:59,640

Yeah, it was right there.

1063

00:56:59,640 --> 00:57:00,640

I was trying to open that door.

1064

00:57:00,640 --> 00:57:01,640

Yeah, you were.

1065

00:57:01,640 --> 00:57:02,640

That bolted door.

1066

00:57:02,640 --> 00:57:03,640

Did you even see the bolts?

1067

00:57:03,640 --> 00:57:05,640

I didn't see the bolts, but I know.

1068

00:57:05,640 --> 00:57:09,640

They were rusted or something.

1069

00:57:09,640 --> 00:57:11,640

You're pulling hard, too.

1070

00:57:11,640 --> 00:57:12,640

I know.

1071

00:57:12,640 --> 00:57:14,640

I was ready.

1072

00:57:14,640 --> 00:57:17,640

Oh, man.

1073

00:57:17,640 --> 00:57:19,640

Hello.

1074

00:57:19,640 --> 00:57:22,640

Anyone, please.

1075

00:57:22,640 --> 00:57:27,640

You're watching Ben Hansen from Factor Faked investigating with the dynamic duo of Steve

1076

00:57:27,640 --> 00:57:31,640

and Tango with some strange temperature fluctuations down in the baggage area.

1077

00:57:31,640 --> 00:57:33,640

We're going to take a commercial break.

1078

00:57:33,640 --> 00:57:40,640

We'll be back soon with more Ghost Hunters Live.

1079

00:57:40,640 --> 00:57:41,640

Hey, guys.

1080

00:57:41,640 --> 00:57:46,640

It's good to see you back in the Interactive Command Center here at Ghost Hunters Live

1081

00:57:46,640 --> 00:57:48,640

Halloween Special at Buffalo Central Terminal.

1082

00:57:48,640 --> 00:57:53,640

All night long, your questions have been pouring into the live chat room, so we're going to

1083

00:57:53,640 --> 00:57:55,640

answer a couple of them now.

1084

00:57:55,640 --> 00:57:59,640

Chris Miranda wants to know, what is the best part of being in TAPS?

1085

00:57:59,640 --> 00:58:03,640

The best part, I would say, is just getting to visit some of these locations.

1086

00:58:03,640 --> 00:58:08,640

I've always been kind of a history nerd, so it's like getting to go to some of these places.

1087

00:58:08,640 --> 00:58:09,640

It's just like forts.

1088

00:58:09,640 --> 00:58:13,640

Most people wouldn't think to go to visit a fort, but they're probably some of the best

1089

00:58:13,640 --> 00:58:16,640

places we've been to, and they're great for activity.

1090

00:58:16,640 --> 00:58:19,640

It seems like it always works out well for us every time we go to one.

1091

00:58:19,640 --> 00:58:20,640

Excellent.

1092

00:58:20,640 --> 00:58:23,640

And I believe a Brett wants to know, all right, this is pretty cool.

1093

00:58:23,640 --> 00:58:25,640

I might want to participate in this.

1094

00:58:25,640 --> 00:58:28,640

Will GHI ever do an investigation in Japan?

1095

00:58:28,640 --> 00:58:31,640

Oh, I have no idea, but that would be a good one.

1096

00:58:31,640 --> 00:58:33,640

We're up for going anywhere, so.

1097

00:58:33,640 --> 00:58:35,640

I mean, I'm down just for the sushi.

1098

00:58:35,640 --> 00:58:40,640

I don't know that I'd go for sushi, but I'd have nothing to eat there.

1099

00:58:40,640 --> 00:58:41,640

Oh, my God.

1100

00:58:41,640 --> 00:58:42,640

Seriously?

1101

00:58:42,640 --> 00:58:43,640

Yeah.

1102

00:58:43,640 --> 00:58:44,640

Oh, P.S.

1103

00:58:44,640 --> 00:58:45,640

It's Halloween night.

1104

00:58:45,640 --> 00:58:47,640

That means it's my uncle's birthday.

1105

00:58:47,640 --> 00:58:49,640

Happy birthday, Dale Scalioti.

1106

00:58:49,640 --> 00:58:51,640

We've got a commercial to go to right now.

1107

00:58:51,640 --> 00:58:53,640

What is going on out here?

1108

00:58:53,640 --> 00:58:58,640

All right, well, we'll be right back with a couple messages from, I don't know, who's sponsoring us.

1109

00:58:58,640 --> 00:58:59,640

Keep it here.

1110

00:58:59,640 --> 00:59:00,640

I mean it.

1111

00:59:00,640 --> 00:59:01,640

Don't go anywhere.

1112

00:59:01,640 --> 00:59:02,640

I'm wearing devil horns.

1113

00:59:02,640 --> 00:59:03,640

Happy Halloween.

1114

00:59:14,640 --> 00:59:15,640

Welcome back.

1115

00:59:15,640 --> 00:59:16,640

All right, let's recap.

1116

00:59:16,640 --> 00:59:23,640

Josh Gates, Ghost Hunters Halloween Live, Freezing Can't Feel My Face, Creepy Building Behind Me, lots of crazy activity.

1117

00:59:23,640 --> 00:59:24,640

What am I forgetting?

1118

00:59:24,640 --> 00:59:25,640

Oh, yeah.

1119

00:59:25,640 --> 00:59:26,640

Happy Halloween.

1120

00:59:26,640 --> 00:59:27,640

Let's go back inside.

1121

00:59:27,640 --> 00:59:30,640

Amy and Adam are investigating in the late Tony Fidelli's apartment.

1122

00:59:30,640 --> 00:59:33,640

The wallpaper.

1123

00:59:33,640 --> 00:59:37,640

Hello.

1124

00:59:37,640 --> 00:59:41,640

Hello.

1125

00:59:41,640 --> 00:59:42,640

Hello.

1126

00:59:42,640 --> 00:59:43,640

Tony.

1127

00:59:43,640 --> 00:59:53,640

So he had like a serious attachment to this place because wasn't it like he was forced to pay all these taxes or something?

1128

00:59:53,640 --> 00:59:56,640

He had to file for bankruptcy and he lost the place?

1129

00:59:56,640 --> 01:00:05,640

Yeah, he paid \$1,000 in taxes and then they raised the taxes like \$100,000 in the bankruptcy and then he lost the place.

1130

01:00:05,640 --> 01:00:07,640

And he loved this place so much.

1131

01:00:07,640 --> 01:00:10,640

Tony, can you come in here?

1132

01:00:10,640 --> 01:00:13,640

Tony, can you come and have a seat with us right here?

1133

01:00:13,640 --> 01:00:15,640

Right next to us?

1134

01:00:15,640 --> 01:00:16,640

We left a chat with you.

1135

01:00:16,640 --> 01:00:18,640

We really like the building.

1136

01:00:18,640 --> 01:00:35,640

It's beautiful and we can understand why you wanted to stay here for a long time and really stinks that they raised your taxes and you had to go for bankrupt and you lost everything.

1137

01:00:35,640 --> 01:00:41,640

We're sorry to hear about what happened.

1138

01:00:41,640 --> 01:00:46,640

There are people working very hard trying to restore this building and make it beautiful.

1139

01:00:46,640 --> 01:00:48,640

Did you see something down there at all?

1140

01:00:48,640 --> 01:00:49,640

In the corner there?

1141

01:00:49,640 --> 01:00:56,640

Yeah, because I thought I saw something a second ago but I was trying to figure out if it was one of our shadows.

1142

01:00:56,640 --> 01:00:58,640

I mean sort of out of the corner of my eye it like ducked down.

1143

01:00:58,640 --> 01:01:06,640

Yeah, I thought I saw a shadow back there.

1144

01:01:06,640 --> 01:01:13,640

Hello?

1145

01:01:13,640 --> 01:01:16,640

Tony?

1146

01:01:16,640 --> 01:01:20,640

Is that you?

1147

01:01:20,640 --> 01:01:22,640

You don't have to hide.

1148

01:01:22,640 --> 01:01:23,640

Mr. Fidelli, it's okay.

1149

01:01:23,640 --> 01:01:26,640

We're not here to intrude or anything.

1150

01:01:26,640 --> 01:01:33,640

We just heard that you were up here and we'd like to talk to you for a second.

1151

01:01:33,640 --> 01:01:34,640

I mean my shadow...

1152

01:01:34,640 --> 01:01:35,640

It's not us.

1153

01:01:35,640 --> 01:01:36,640

Yeah, my shadow's here.

1154

01:01:36,640 --> 01:01:37,640

I thought I was like moving.

1155

01:01:37,640 --> 01:01:38,640

I was trying to figure out.

1156

01:01:38,640 --> 01:01:46,640

I can't even...there's no shadow being cast from us on that wall at all.

1157

01:01:46,640 --> 01:01:49,640

And it's definitely not.

1158

01:01:49,640 --> 01:01:52,640

Yeah.

1159

01:01:52,640 --> 01:01:55,640

I wonder if anybody else saw it because we had the camera out there.

1160

01:01:55,640 --> 01:01:57,640

Yeah, there's a camera.

1161

01:01:57,640 --> 01:02:01,640

You know, people report seeing shadows up here often.

1162

01:02:01,640 --> 01:02:02,640

All the time.

1163

01:02:02,640 --> 01:02:03,640

Mm-hmm.

1164

01:02:03,640 --> 01:02:08,640

There's a huge report in this area.

1165

01:02:08,640 --> 01:02:14,640

Again.

1166

01:02:14,640 --> 01:02:17,640

Watch that beam right there.

1167

01:02:17,640 --> 01:02:18,640

What's the one?

1168

01:02:18,640 --> 01:02:20,640

This one like that right there.

1169

01:02:20,640 --> 01:02:21,640

Yeah, okay.

1170

01:02:21,640 --> 01:02:22,640

I think that's exactly where I was looking earlier.

1171

01:02:22,640 --> 01:02:23,640

Really?

1172

01:02:23,640 --> 01:02:24,640

Yeah.

1173

01:02:24,640 --> 01:02:34,640

Who's there?

1174

01:02:34,640 --> 01:02:40,640

Can you do it again?

1175

01:02:40,640 --> 01:02:45,640

Can you come over to us please?

1176

01:02:45,640 --> 01:02:48,640

Adam and Amy seeing strange shadows in Tony Fidelli's apartment.

1177

01:02:48,640 --> 01:02:52,640

We'll give them a minute to see if they can figure out what's going on and take a brief commercial break.

1178

01:02:52,640 --> 01:03:00,640

We'll be right back after this.

1179

01:03:00,640 --> 01:03:09,640

The Halloween investigation of Buffalo Central Terminal keeps going as Jason and Grant investigate on the first floor.

1180

01:03:09,640 --> 01:03:13,640

I don't think this can just open up its latch.

1181

01:03:13,640 --> 01:03:16,640

Well, it moves, but not a word.

1182

01:03:16,640 --> 01:03:18,640

No, it's just a tiny little like...

1183

01:03:18,640 --> 01:03:20,640

Well, I just don't latch this, but...

1184

01:03:20,640 --> 01:03:21,640

But it's not...

1185

01:03:21,640 --> 01:03:22,640

The breeze isn't gonna...

1186

01:03:22,640 --> 01:03:23,640

It's like that.

1187

01:03:23,640 --> 01:03:24,640

The breeze is gonna move that.

1188

01:03:24,640 --> 01:03:25,640

Yeah.

1189

01:03:25,640 --> 01:03:26,640

There's a big hole in it.

1190

01:03:26,640 --> 01:03:28,640

You know, any breeze is just gonna go through there, then move the door.

1191

01:03:28,640 --> 01:03:30,640

But it really looked like it moved?

1192

01:03:30,640 --> 01:03:31,640

Well...

1193

01:03:31,640 --> 01:03:34,640

Well, the only reason I'm asking is because we've been hearing footsteps and...

1194

01:03:34,640 --> 01:03:36,640

From the same staircase before you came out there.

1195

01:03:36,640 --> 01:03:37,640

Are you serious?

1196

01:03:37,640 --> 01:03:38,640

Yeah, you're dead serious.

1197

01:03:38,640 --> 01:03:40,640

Didn't happen when we first started the investigation earlier.

1198

01:03:40,640 --> 01:03:44,640

And then right here, I was walking this way because I heard footsteps.

1199

01:03:44,640 --> 01:03:46,640

Well, we heard what sounded like footsteps and sound like a baby.

1200

01:03:46,640 --> 01:03:49,640

It's like as I was walking here, I just saw like a little like...

1201

01:03:49,640 --> 01:03:51,640

But like slow.

1202

01:03:51,640 --> 01:03:52,640

Yeah.

1203

01:03:52,640 --> 01:03:53,640

All right.

1204

01:03:53,640 --> 01:03:54,640

Well, that's cool.

1205

01:03:54,640 --> 01:03:55,640

That's...

1206

01:03:55,640 --> 01:03:59,640

It's neat because now we've had three different experiences that all seem to be within the

1207

01:03:59,640 --> 01:04:02,640

same area, this and a floor up, but all that...

1208

01:04:02,640 --> 01:04:03,640

You okay?

1209

01:04:03,640 --> 01:04:05,640

Yeah, no, I'm good.

1210

01:04:05,640 --> 01:04:06,640

She's hardened now.

1211

01:04:06,640 --> 01:04:07,640

Great.

1212

01:04:07,640 --> 01:04:09,640

She's desensitized now.

1213

01:04:09,640 --> 01:04:12,640

You're definitely a little spoon though.

1214

01:04:12,640 --> 01:04:13,640

All right.

1215

01:04:13,640 --> 01:04:16,640

Can you walk towards us again?

1216

01:04:16,640 --> 01:04:18,640

Just the sound of your footsteps will be enough.

1217

01:04:18,640 --> 01:04:20,640

No, I'm fine.

1218

01:04:23,640 --> 01:04:24,640

Did you hear that?

1219

01:04:24,640 --> 01:04:25,640

Yeah.

1220

01:04:29,640 --> 01:04:32,640

That's the sound of the door moving?

1221

01:04:32,640 --> 01:04:33,640

This?

1222

01:04:33,640 --> 01:04:36,640

Yeah, as soon as you moved the door, it made the same sound.

1223

01:04:36,640 --> 01:04:37,640

All right, so...

1224

01:04:37,640 --> 01:04:38,640

All right.

1225

01:04:38,640 --> 01:04:44,640

So was Gophie hearing and what I heard the sound of that door opening or moving?

1226

01:04:44,640 --> 01:04:45,640

Hedge.

1227

01:04:47,640 --> 01:04:49,640

Is that a train or did it...

1228

01:04:49,640 --> 01:04:50,640

It's a train going by.

1229

01:04:50,640 --> 01:04:51,640

I just can see it.

1230

01:04:51,640 --> 01:04:54,640

The ground beneath my feet started shaking.

1231

01:04:57,640 --> 01:04:59,640

It smells like gar, pipe.

1232

01:04:59,640 --> 01:05:00,640

What is that?

1233

01:05:00,640 --> 01:05:01,640

Some kind of tobacco.

1234

01:05:01,640 --> 01:05:02,640

It's a sweet tobacco.

1235

01:05:02,640 --> 01:05:03,640

Do you smell it?

1236

01:05:03,640 --> 01:05:05,640

Kind of, yeah.

1237

01:05:05,640 --> 01:05:06,640

Come over here.

1238

01:05:06,640 --> 01:05:07,640

Oh, yeah.

1239

01:05:08,640 --> 01:05:09,640

Oh my God.

1240

01:05:11,640 --> 01:05:13,640

You smoking a cigar or something?

1241

01:05:14,640 --> 01:05:15,640

You got a stoke on you?

1242

01:05:15,640 --> 01:05:16,640

Serious.

1243

01:05:16,640 --> 01:05:17,640

It's strong.

1244

01:05:17,640 --> 01:05:18,640

Really in here too.

1245

01:05:18,640 --> 01:05:19,640

Come in here.

1246

01:05:22,640 --> 01:05:23,640

Right in this vicinity.

1247

01:05:23,640 --> 01:05:25,640

Oh yeah, right here, right here.

1248

01:05:25,640 --> 01:05:26,640

Right here.

1249

01:05:29,640 --> 01:05:30,640

Do you smell it?

1250

01:05:30,640 --> 01:05:31,640

Yeah.

1251

01:05:33,640 --> 01:05:35,640

Oh, over here.

1252

01:05:35,640 --> 01:05:37,640

Wow, right here.

1253

01:05:37,640 --> 01:05:39,640

Oh my God, it's so strong here.

1254

01:05:39,640 --> 01:05:40,640

You smell it?

1255

01:05:40,640 --> 01:05:42,640

Whoa, what is that?

1256

01:05:42,640 --> 01:05:44,640

Cigar or pipe or something.

1257

01:05:44,640 --> 01:05:45,640

I mean, who's?

1258

01:05:46,640 --> 01:05:47,640

Whoa, that's a smoke.

1259

01:05:47,640 --> 01:05:48,640

Just put it out, okay?

1260

01:05:48,640 --> 01:05:50,640

It's smoking stovings, not a job.

1261

01:05:50,640 --> 01:05:56,640

I just think, you know, 30-something years ago it wouldn't be uncommon to be smoking a cigar or whatever it is.

1262

01:05:56,640 --> 01:05:59,640

Well, it was totally logistic smoke in your office.

1263

01:05:59,640 --> 01:06:00,640

Right in your office.

1264

01:06:00,640 --> 01:06:02,640

You could be the big boss in here smoking a cigar.

1265

01:06:02,640 --> 01:06:04,640

Yeah, this has got to be the boss's office.

1266

01:06:04,640 --> 01:06:05,640

Or smoking out there.

1267

01:06:05,640 --> 01:06:07,640

There were no rules against it.

1268

01:06:07,640 --> 01:06:10,640

Yeah, it really smells strongly.

1269

01:06:10,640 --> 01:06:11,640

Yeah, that's...

1270

01:06:11,640 --> 01:06:13,640

No doubt. Cigar.

1271

01:06:19,640 --> 01:06:20,640

It's really weird.

1272

01:06:25,640 --> 01:06:27,640

Alright, that's awesome.

1273

01:06:28,640 --> 01:06:30,640

Oh, to a point I guess.

1274

01:06:32,640 --> 01:06:33,640

It's not there anymore.

1275

01:06:33,640 --> 01:06:34,640

No, it's over here.

1276

01:06:34,640 --> 01:06:35,640

Is it over here?

1277

01:06:35,640 --> 01:06:36,640

Yeah, it smells.

1278

01:06:37,640 --> 01:06:38,640

Yeah.

1279

01:06:38,640 --> 01:06:40,640

I think you still lost it in your wake.

1280

01:06:41,640 --> 01:06:42,640

In my wake.

1281

01:06:42,640 --> 01:06:43,640

You know what I mean? I think you pushed it.

1282

01:06:45,640 --> 01:06:46,640

It's not over here.

1283

01:06:46,640 --> 01:06:47,640

I know.

1284

01:06:47,640 --> 01:06:48,640

You can't help but feel like a bloodhound.

1285

01:06:52,640 --> 01:06:59,640

Jason and Grant with Megan Rath smelling what seems to be smoke inside the central terminal.

1286

01:06:59,640 --> 01:07:03,640

They think it might be cigar smoke or possibly the building's just on fire.

1287

01:07:03,640 --> 01:07:04,640

Who really knows?

1288

01:07:04,640 --> 01:07:05,640

We're going to take a quick commercial break.

1289

01:07:05,640 --> 01:07:09,640

I'll get the fire extinguishers and we'll pick up with them when we come back.

1290

01:07:17,640 --> 01:07:18,640

Hi, this is Josh Gates.

1291

01:07:18,640 --> 01:07:20,640

Welcome back to Ghost Hunters Live.

1292

01:07:20,640 --> 01:07:22,640

We are well into the witching hour.

1293

01:07:22,640 --> 01:07:25,640

And Jason and Grant are on the hunt for the smell of phantom tobacco.

1294

01:07:25,640 --> 01:07:28,640

Let's pick up their investigation on the first floor.

1295

01:07:29,640 --> 01:07:30,640

It's strong.

1296

01:07:30,640 --> 01:07:31,640

It's really strong.

1297

01:07:31,640 --> 01:07:37,640

I'm going to stick my head out here and see if it, you know, just verified with the whole crew.

1298

01:07:37,640 --> 01:07:38,640

That's right here.

1299

01:07:38,640 --> 01:07:40,640

No one is smoking cigars.

1300

01:07:40,640 --> 01:07:41,640

It's so strong here.

1301

01:07:41,640 --> 01:07:43,640

Well, we just checked with everybody.

1302

01:07:43,640 --> 01:07:45,640

Nobody's, you know, there's no smoking here.

1303

01:07:45,640 --> 01:07:46,640

Yeah, stick your head out.

1304

01:07:46,640 --> 01:07:47,640

It's not out there.

1305

01:07:47,640 --> 01:07:52,640

I wonder if we did research and find out some big boss was smoking a stoke in this room.

1306

01:07:52,640 --> 01:07:55,640

Yeah, I wonder if this is his desk area.

1307

01:07:55,640 --> 01:07:57,640

Yeah, need to find out what this was.

1308

01:07:57,640 --> 01:07:58,640

Yeah.

1309

01:07:58,640 --> 01:07:59,640

All stuff.

1310

01:07:59,640 --> 01:08:01,640

How could you even find that out?

1311

01:08:01,640 --> 01:08:07,640

You just hit the, hit the newspapers and stuff and records and see if you can figure it out.

1312

01:08:07,640 --> 01:08:09,640

You don't have your very own time sheet?

1313

01:08:09,640 --> 01:08:10,640

Not yet.

1314

01:08:10,640 --> 01:08:12,640

You had ghostly powers.

1315

01:08:12,640 --> 01:08:14,640

Can't you travel through dimensions?

1316

01:08:14,640 --> 01:08:15,640

Right, guys.

1317

01:08:15,640 --> 01:08:16,640

When you get sick season, sci-fi gives that to you.

1318

01:08:16,640 --> 01:08:17,640

Right here.

1319

01:08:17,640 --> 01:08:18,640

It's strong.

1320

01:08:18,640 --> 01:08:19,640

Oh, yeah.

1321

01:08:19,640 --> 01:08:20,640

This room, it's this room.

1322

01:08:20,640 --> 01:08:21,640

It really is.

1323

01:08:21,640 --> 01:08:25,640

There's not, I mean, if there was a lot of wood.

1324

01:08:25,640 --> 01:08:26,640

Right here.

1325

01:08:26,640 --> 01:08:27,640

It's so strong.

1326

01:08:27,640 --> 01:08:28,640

There's nothing over here.

1327

01:08:28,640 --> 01:08:32,640

But if you had a lot of wood in this room, then maybe it was just, you know, stuck in

1328

01:08:32,640 --> 01:08:33,640

the wood.

1329

01:08:33,640 --> 01:08:34,640

Yeah, I was going to say that.

1330

01:08:34,640 --> 01:08:35,640

But it's all stone and dry.

1331

01:08:35,640 --> 01:08:38,640

And that's a lot of, a lot of people say, well, we smell smoke.

1332

01:08:38,640 --> 01:08:39,640

We smell pipe, you know, pipe.

1333

01:08:39,640 --> 01:08:41,640

Well, that's what we'll say about the stoke.

1334

01:08:41,640 --> 01:08:42,640

Well, in general.

1335

01:08:42,640 --> 01:08:43,640

No, in general.

1336

01:08:43,640 --> 01:08:44,640

With different types of hauntings.

1337

01:08:44,640 --> 01:08:49,640

But if it's location, a lot of wood, you know, sometimes high humidity factors.

1338

01:08:49,640 --> 01:08:51,640

You pull it out of the wood.

1339

01:08:51,640 --> 01:08:52,640

Yeah.

1340

01:08:52,640 --> 01:08:53,640

Pull it out of the wood.

1341

01:08:53,640 --> 01:08:54,640

And all of a sudden you get that smell again.

1342

01:08:54,640 --> 01:08:55,640

But that just isn't here.

1343

01:08:55,640 --> 01:08:58,640

There's not a lot of wood in here.

1344

01:08:58,640 --> 01:08:59,640

All right.

1345

01:08:59,640 --> 01:09:02,640

Well, you know, that guy smoked a lot of cigars.

1346

01:09:02,640 --> 01:09:05,640

Unless I see a ghost walking around with an actual cigar.

1347

01:09:05,640 --> 01:09:06,640

You know.

1348

01:09:06,640 --> 01:09:07,640

What happened?

1349

01:09:07,640 --> 01:09:08,640

Nothing.

1350

01:09:08,640 --> 01:09:09,640

She lost her balance.

1351

01:09:09,640 --> 01:09:10,640

Nothing pushed me.

1352

01:09:10,640 --> 01:09:11,640

What's that door?

1353

01:09:11,640 --> 01:09:12,640

That's creepy.

1354

01:09:12,640 --> 01:09:13,640

That goes out to the mezzanine, I believe.

1355

01:09:13,640 --> 01:09:14,640

Maybe not.

1356

01:09:14,640 --> 01:09:15,640

That's locked.

1357

01:09:15,640 --> 01:09:16,640

Let's see if we can get through here.

1358

01:09:16,640 --> 01:09:23,640

I don't know if they have a closet.

1359

01:09:23,640 --> 01:09:29,640

But the cigar smoke isn't coming from out there as far as we can tell.

1360

01:09:29,640 --> 01:09:30,640

None of the windows.

1361

01:09:30,640 --> 01:09:34,640

I mean, they're all busted, but they're covered by plastic.

1362

01:09:34,640 --> 01:09:35,640

But you're so.

1363

01:09:35,640 --> 01:09:36,640

I don't know.

1364

01:09:36,640 --> 01:09:37,640

I don't know.

1365

01:09:37,640 --> 01:09:38,640

I don't know.

1366

01:09:38,640 --> 01:09:39,640

I don't know.

1367

01:09:39,640 --> 01:09:40,640

I don't know.

1368

01:09:40,640 --> 01:09:41,640

I don't know.

1369

01:09:41,640 --> 01:09:42,640

I don't know.

1370

01:09:42,640 --> 01:09:43,640

I don't know.

1371

01:09:43,640 --> 01:09:44,640

I don't know.

1372

01:09:44,640 --> 01:09:46,640

Watch yourself.

1373

01:09:46,640 --> 01:09:48,640

Alright.

1374

01:09:48,640 --> 01:09:50,640

Thanks.

1375

01:09:50,640 --> 01:09:55,640

I don't know.

1376

01:09:55,640 --> 01:10:08,640

That's a weird floor.

1377

01:10:08,640 --> 01:10:13,640

I don't know.

1378

01:10:13,640 --> 01:10:16,640

It's just a squeak like a mouse or something.

1379

01:10:16,640 --> 01:10:17,640

I don't know.

1380

01:10:17,640 --> 01:10:27,640

Maybe it's the ghost of a mouse.

1381

01:10:27,640 --> 01:10:29,640

We smell some cigar smoke.

1382

01:10:29,640 --> 01:10:35,640

Do you smoke a cigar?

1383

01:10:35,640 --> 01:10:41,640

It's so kind.

1384

01:10:41,640 --> 01:10:45,640

There's like, I feel like I've seen weird things down here.

1385

01:10:45,640 --> 01:10:46,640

Down the hallway?

1386

01:10:46,640 --> 01:10:47,640

Yeah.

1387

01:10:47,640 --> 01:10:48,640

Like.

1388

01:10:48,640 --> 01:10:49,640

What?

1389

01:10:49,640 --> 01:10:51,640

When you say down here, you're talking straight down the hallway?

1390

01:10:51,640 --> 01:10:52,640

Yeah.

1391

01:10:52,640 --> 01:10:53,640

Like down the hallway.

1392

01:10:53,640 --> 01:10:54,640

No, like straight on.

1393

01:10:54,640 --> 01:10:55,640

You alright?

1394

01:10:55,640 --> 01:10:56,640

You got your back.

1395

01:10:56,640 --> 01:10:57,640

I mean, I don't do this every day.

1396

01:10:57,640 --> 01:10:58,640

Like you guys.

1397

01:10:58,640 --> 01:10:59,640

I usually have like Tuesdays off.

1398

01:10:59,640 --> 01:11:01,640

Is it better with the flashlight on?

1399

01:11:01,640 --> 01:11:03,640

You see it with the flashlight on?

1400

01:11:03,640 --> 01:11:04,640

No, I can see.

1401

01:11:04,640 --> 01:11:07,640

I mean, I just thought I saw like, there.

1402

01:11:07,640 --> 01:11:08,640

Oh.

1403

01:11:08,640 --> 01:11:10,640

That might have been a trick of the eye.

1404

01:11:10,640 --> 01:11:11,640

You know what I mean?

1405

01:11:11,640 --> 01:11:12,640

Yeah, maybe.

1406

01:11:12,640 --> 01:11:13,640

I mean.

1407

01:11:13,640 --> 01:11:15,640

You've got this long hallway with a bunch of shadows.

1408

01:11:15,640 --> 01:11:16,640

I'm getting delirious now.

1409

01:11:16,640 --> 01:11:17,640

I think you're just tired.

1410

01:11:17,640 --> 01:11:18,640

Maybe hypothermia is setting in.

1411

01:11:18,640 --> 01:11:19,640

Yeah.

1412

01:11:19,640 --> 01:11:21,640

I'm going to have a night marriage tomorrow.

1413

01:11:21,640 --> 01:11:23,640

I'm going to have a night marriage tomorrow.

1414

01:11:23,640 --> 01:11:25,640

I'm going to have a night marriage tomorrow.

1415

01:11:25,640 --> 01:11:27,640

I'm going to have a night marriage tomorrow.

1416

01:11:27,640 --> 01:11:33,640

I'm going to have a night marriage tomorrow.

1417

01:11:33,640 --> 01:11:43,640

Can you walk towards us down that hallway, please?

1418

01:11:43,640 --> 01:11:46,640

Like don't you feel like that you don't see something like...

1419

01:11:46,640 --> 01:11:48,640

Yeah, but it's hard to say if it's...

1420

01:11:48,640 --> 01:11:49,640

It's like it's...

1421

01:11:49,640 --> 01:11:51,640

It's trying to make sense in a dim shadow.

1422

01:11:51,640 --> 01:11:52,640

I know.

1423

01:11:52,640 --> 01:11:53,640

I know.

1424

01:11:53,640 --> 01:11:54,640

I know.

1425

01:11:54,640 --> 01:11:56,640

I've got to play it safe, you know?

1426

01:11:56,640 --> 01:11:57,640

Just...

1427

01:11:57,640 --> 01:12:00,640

I got my camera pointed down there so if there's something...

1428

01:12:00,640 --> 01:12:01,640

Right.

1429

01:12:01,640 --> 01:12:02,640

...maybe we'll get it.

1430

01:12:02,640 --> 01:12:03,640

Sometimes, you'll think so.

1431

01:12:03,640 --> 01:12:06,640

Hi, this is Josh Gates back in the Dodge Mobile Command Center,

1432

01:12:06,640 --> 01:12:08,640

which this is really cool.

1433

01:12:08,640 --> 01:12:11,640

This thing actually features a mobile Wi-Fi hotspot.

1434

01:12:11,640 --> 01:12:14,640

So I'm able to log on to sci-fi.com.

1435

01:12:14,640 --> 01:12:16,640

Destination Truth is a very nice page here.

1436

01:12:16,640 --> 01:12:18,640

Very handsome explorer.

1437

01:12:18,640 --> 01:12:20,640

Do you want to go check that out?

1438

01:12:20,640 --> 01:12:22,640

Listen, as the proceedings here begin to draw to a close,

1439

01:12:22,640 --> 01:12:23,640

I have to make a couple of announcements.

1440

01:12:23,640 --> 01:12:27,640

All show long, we've been telling you about our online viewers' choice poll

1441

01:12:27,640 --> 01:12:29,640

for your favorite, scariest place.

1442

01:12:29,640 --> 01:12:33,640

And looking online, I can tell you that the winner is Waverly Hills

1443

01:12:33,640 --> 01:12:35,640

with 47% of the votes.

1444

01:12:35,640 --> 01:12:38,640

That means that Ghost Hunters will be returning to Waverly Hills

1445

01:12:38,640 --> 01:12:40,640

next season to investigate.

1446

01:12:40,640 --> 01:12:42,640

Thank you to all who voted.

1447

01:12:42,640 --> 01:12:45,640

Our other order of business deals with the Stanley Hotel Sweepstakes.

1448

01:12:45,640 --> 01:12:50,640

The lucky winner of this trip is Bradley F. from Tawanda, Pennsylvania.

1449

01:12:50,640 --> 01:12:54,640

We're just about done here, but Jason and Grant haven't quite hung it up yet.

1450

01:12:54,640 --> 01:12:56,640

Stick with us, we're going to take a quick commercial break.

1451

01:12:56,640 --> 01:12:58,640

We'll be right back.

1452

01:13:04,640 --> 01:13:07,640

Hi, welcome back to Ghost Hunters Live.

1453

01:13:07,640 --> 01:13:10,640

Before the break, Amy and Adam were investigating in Fidele's apartment,

1454

01:13:10,640 --> 01:13:12,640

thought they saw some strange shadows.

1455

01:13:12,640 --> 01:13:14,640

Let's join up with them now.

1456

01:13:14,640 --> 01:13:17,640

They're using the laser grid to see if they can figure out what's going on.

1457

01:13:17,640 --> 01:13:19,640

None of these lights will harm you.

1458

01:13:19,640 --> 01:13:23,640

That's why we're standing and then we want you to see that they will not hurt you.

1459

01:13:25,640 --> 01:13:29,640

But if you walk in front of them, it helps our camera over there see you.

1460

01:13:34,640 --> 01:13:37,640

Can you just block it out like my shadow is blocking this out there?

1461

01:13:37,640 --> 01:13:39,640

Yeah, just come stand with us.

1462

01:13:39,640 --> 01:13:41,640

Stand right here. It's fine.

1463

01:13:49,640 --> 01:14:00,640

I can't imagine having my apartment in a train station.

1464

01:14:00,640 --> 01:14:03,640

I mean, obviously there was no trains.

1465

01:14:03,640 --> 01:14:07,640

So I mean, it was quiet. It was like this quiet.

1466

01:14:07,640 --> 01:14:08,640

Wow.

1467

01:14:08,640 --> 01:14:09,640

The whole time.

1468

01:14:09,640 --> 01:14:11,640

Imagine how cold.

1469

01:14:11,640 --> 01:14:14,640

I wonder if he had any, I'm sure he had heat.

1470

01:14:14,640 --> 01:14:16,640

I know, it would still just be drafting.

1471

01:14:16,640 --> 01:14:19,640

Right. But I only spent a year here.

1472

01:14:19,640 --> 01:14:20,640

Yeah.

1473

01:14:21,640 --> 01:14:23,640

I guess it would be different.

1474

01:14:25,640 --> 01:14:27,640

I mean, it wouldn't look this decrepit.

1475

01:14:27,640 --> 01:14:28,640

No, of course.

1476

01:14:28,640 --> 01:14:30,640

No offense, Tony, actually, if you're listening.

1477

01:14:30,640 --> 01:14:35,640

I don't mean to talk bad about your apartment, but you know, it's completely run down.

1478

01:14:35,640 --> 01:14:37,640

It's falling apart.

1479

01:14:37,640 --> 01:14:40,640

It's almost a dangerous hazard for us to be here.

1480

01:14:41,640 --> 01:14:44,640

How do you feel about that, Siren?

1481

01:14:47,640 --> 01:14:59,640

Are you upset that your home and your terminal that you love so much fell into such a state of disrepair?

1482

01:15:03,640 --> 01:15:07,640

Can you give us a sign if the answer is yes?

1483

01:15:17,640 --> 01:15:20,640

Is there anyone here with you?

1484

01:15:20,640 --> 01:15:24,640

Oh, you're watching Amy in Fidele's apartment.

1485

01:15:24,640 --> 01:15:29,640

We're going to head back over to the interactive center now with that little devil, Alison.

1486

01:15:29,640 --> 01:15:32,640

So, I'm going to go and ask her if she can come in.

1487

01:15:32,640 --> 01:15:33,640

Thank you.

1488

01:15:33,640 --> 01:15:34,640

You're welcome.

1489

01:15:34,640 --> 01:15:35,640

Thank you.

1490

01:15:35,640 --> 01:15:36,640

Thank you.

1491

01:15:36,640 --> 01:15:37,640

Thank you.

1492

01:15:37,640 --> 01:15:38,640

Thank you.

1493

01:15:38,640 --> 01:15:39,640

Thank you.

1494

01:15:39,640 --> 01:15:40,640

Thank you.

1495

01:15:40,640 --> 01:15:41,640

Thank you.

1496

01:15:41,640 --> 01:15:42,640

Thank you.

1497

01:15:42,640 --> 01:15:43,640

Thank you.

1498

01:15:43,640 --> 01:15:44,640

Thank you.

1499

01:15:44,640 --> 01:15:45,640

Thank you.

1500

01:15:45,640 --> 01:15:46,640

Thank you.

1501

01:15:46,640 --> 01:15:47,640

Thank you.

1502

01:15:47,640 --> 01:15:48,640

Thank you.

1503

01:15:48,640 --> 01:15:49,640

Thank you.

1504

01:15:49,640 --> 01:15:50,640

Thank you.

1505

01:15:50,640 --> 01:15:51,640

Thank you.

1506

01:15:51,640 --> 01:15:52,640

Thank you.

1507

01:15:52,640 --> 01:15:53,640

Thank you.

1508

01:15:53,640 --> 01:15:54,640

Thank you.

1509

01:15:56,640 --> 01:16:00,640

So, this is our center now with that little devil, Alison Scaliotti.

1510

01:16:00,640 --> 01:16:04,640

Guys, before the night is through, we wanted to make sure and get to another one of your viewer

questions.

1511

01:16:04,640 --> 01:16:07,640

So, Chris, who's got a good one for us?

1512

01:16:07,640 --> 01:16:08,640

Shawn does, actually.

1513

01:16:08,640 --> 01:16:11,640

He was asking about my favorite Halloween memory.

1514

01:16:11,640 --> 01:16:12,640

That's adorable.

1515

01:16:12,640 --> 01:16:14,640

I'm sure that's something a lot of people have wondered.

1516

01:16:14,640 --> 01:16:15,640

What is it?

1517

01:16:15,640 --> 01:16:16,640

It is.

1518

01:16:16,640 --> 01:16:20,480

completely unraveled before we even got to the first house so she went as herself.

1519

01:16:20,480 --> 01:16:26,320

That's adorable. Inconvenient but adorable. It was pretty funny. That's a great Halloween memory.

1520

01:16:26,320 --> 01:16:30,960

Well guys that is going to be all for us from the Interactive Center tonight. I want to thank

1521

01:16:30,960 --> 01:16:35,360

Chris and Amy for manning the live chat and of course thanks to all of you for your questions

1522

01:16:35,360 --> 01:16:39,440

and panic button reports. And the investigation isn't over yet. When we come back we'll look

1523

01:16:39,440 --> 01:16:43,600

in on Jason and Grant one more time. Don't go anywhere. Stick around.

1524

01:16:50,160 --> 01:16:55,360

Well we're almost done here at Buffalo Central Terminal. Let's check in one last time with the

1525

01:16:55,360 --> 01:17:01,920

main event Jason Hawes and Grant Wilson. Remember to keep your eye open on these. I guess people

1526

01:17:02,480 --> 01:17:09,200

tend to see things start. What's weird is that as we walk on this floor I don't smell asagar

1527

01:17:09,520 --> 01:17:16,320

smoke anywhere else. Only back there. That's the only hour. And it's weird you look down

1528

01:17:16,320 --> 01:17:21,600

on the hallway the light just I'm convinced it's just light play. It's so weird. Yeah you get

1529

01:17:21,600 --> 01:17:27,280

full. Think of this way you got windows over here you get windows over here lights being casted in.

1530

01:17:27,840 --> 01:17:33,920

But it's the perfect situation a long narrow hallway. Your eyes trying to make sense of all

1531

01:17:33,920 --> 01:17:40,560

the shadows it's seeing makes crap up in that same. We've seen seen things come out of one doorway

1532

01:17:40,560 --> 01:17:45,360

darting another last time we're here. It happened. It's happened since right. There's a difference

1533

01:17:45,360 --> 01:17:49,280

from sitting at one end of the hallway and say thank you for seeing stuff but as you're walking

1534

01:17:49,280 --> 01:17:53,360

down the hallway and it's you know the next door down moving across that's because I feel like

1535

01:17:54,400 --> 01:17:57,920

we're staying back there and I'm looking at it. It's like I don't even know what I'm seeing.

1536

01:17:58,240 --> 01:18:01,600

Like it's all sort of like blurring. You want to rub your eyes.

1537

01:18:06,720 --> 01:18:14,240

That's a new experience is so far. Yes I like the cigar smoke. And it's not always in your face.

1538

01:18:14,240 --> 01:18:18,880

It's not always you know something coming right up here. We gotta think about it they're human.

1539

01:18:19,520 --> 01:18:25,600

Some people are bold some people are not. Maybe these people are in a situation where they don't

1540

01:18:25,600 --> 01:18:29,760

even really know we're here and we're just stumbling upon things you know it could be anything.

1541

01:18:30,640 --> 01:18:36,160

It could be that all the elements just have to be right you know to really get that that awesome

1542

01:18:36,160 --> 01:18:45,360

activity. Can you give us one last sign and then we'll leave you alone.

1543

01:18:45,360 --> 01:18:58,720

More than welcome to touch one of us slam a door run out of something one last sign and

1544

01:18:58,720 --> 01:19:07,920

then we will leave you alone make a magical bubbler appear. Yes can you raise a water fountain from the dead.

1545

01:19:08,240 --> 01:19:14,480

Something anything come on.

1546

01:19:20,960 --> 01:19:24,720

Anything we learn from you tonight will give to the people who spend a lot of time here and they

1547

01:19:24,720 --> 01:19:30,480

can continue to try to help you if that's what you need.

1548

01:19:31,120 --> 01:19:42,480

All right well what do you think Megan good times. I think this was pretty successful.

1549

01:19:43,360 --> 01:19:47,760

It's pretty cool right yeah. To all you watching the show we greatly appreciate it. We're going to

1550

01:19:47,760 --> 01:19:52,640

keep on investigating but thanks for spending Halloween night with us. Yeah thank you for sticking

1551

01:19:52,640 --> 01:19:59,520

through to the end. That's commitment. It's a short night for us a long night for you and so.

1552

01:19:59,600 --> 01:20:03,120

We're going to keep on investigating so let's do this. After you.

1553

01:20:09,440 --> 01:20:12,640

Well we're going to take one more commercial break and when we come back we are going to

1554

01:20:12,640 --> 01:20:15,920

check in with Steve and Tango one last time. Stay with us.

1555

01:20:21,040 --> 01:20:26,800

Welcome back to Ghost Hunters Live Steve, Ben and Tango investigating inside the central terminal.

1556

01:20:29,520 --> 01:20:37,280

Oh yeah I saw that before. Guys I had this pole here. We can maybe put this right here.

1557

01:20:38,960 --> 01:20:44,160

It's pretty sturdy. Yeah and I don't know I mean just as an experiment maybe something can knock it

1558

01:20:44,160 --> 01:20:49,280

down or. That would be pretty cool. You know that's really cool how it heats up right where you're

1559

01:20:49,280 --> 01:20:56,400

holding it. Oh yeah look at that. Actually anything that would touch it too would definitely show up

1560

01:20:57,040 --> 01:21:04,400

so if there's anybody here that wants to either touch this metal or move it in any way.

1561

01:21:06,800 --> 01:21:12,560

Yes please do so. We're not going to be in here for much longer. We're all getting ready to get

1562

01:21:12,560 --> 01:21:17,680

out of here and this could be your one last time to show us that you are here with us.

1563

01:21:20,880 --> 01:21:22,400

Maybe you can knock this pole over.

1564

01:21:22,880 --> 01:21:26,080

It's easy watch.

1565

01:21:30,240 --> 01:21:34,880

That's all you have to do. Anyone can do it. Oh you're not sealing it.

1566

01:21:38,240 --> 01:21:42,960

Can you do that just like I did? The only strength you can do it.

1567

01:21:43,200 --> 01:21:54,480

If there's anybody here the baggage claim either worked here or passenger

1568

01:21:56,320 --> 01:21:58,560

wants to let us know that you're here we're about ready to leave

1569

01:22:01,440 --> 01:22:05,200

and show us some evidence that you're here.

1570

01:22:05,440 --> 01:22:15,760

It's all we want to know nothing else. Just move the pole.

1571

01:22:19,120 --> 01:22:20,800

Steve's stomach. Yeah okay.

1572

01:22:23,600 --> 01:22:28,240

Let's tell you guys a shameless shout out for my sisters Jessica and Jenny they love your

1573

01:22:28,240 --> 01:22:32,560

shout out. They love you guys especially so Jessica and Jenny. Now they're not going to

1574

01:22:32,640 --> 01:22:43,040

sell my bed. That's cool thank you. Well this is really interesting this this baggage claim area

1575

01:22:43,040 --> 01:22:47,600

but it's not what you would think of for a trolley station they actually have a place to collect

1576

01:22:47,600 --> 01:22:51,680

baggage but can you imagine how many hundreds and thousands of people came through here

1577

01:22:52,640 --> 01:22:57,040

you know and where they're coming and going. It makes it hard to believe that there wouldn't

1578

01:22:57,040 --> 01:23:02,240

be some sort of energy left behind here. Oh for sure. Happy sad you know you're leaving people

1579

01:23:02,320 --> 01:23:06,480

you're meeting with people you know you're pulling many different directions emotionally.

1580

01:23:06,480 --> 01:23:11,120

Yeah inside the door back there said Canadian customs so this was an entry point

1581

01:23:11,920 --> 01:23:14,640

internationally as well people would come from Canada so

1582

01:23:16,240 --> 01:23:21,280

everyone can't say that I've investigated Canadian ghosts but probably about the same.

1583

01:23:22,080 --> 01:23:26,320

So like hockey and bacon. Oh yeah.

1584

01:23:27,200 --> 01:23:29,200

Yeah.

1585

01:23:29,600 --> 01:23:31,760

I bet Canadians can really see those jokes.

1586

01:23:34,000 --> 01:23:38,400

We did some investigations in Canada. Yeah it was fun. Yeah it was really fun. We did a four.

1587

01:23:39,760 --> 01:23:44,800

And so we come to the end of another live ghost hunters investigation. New episodes of ghost

1588

01:23:44,800 --> 01:23:49,920

hunters continue airing every Wednesday at nine. It has been an amazing night. It started off with a

1589

01:23:49,920 --> 01:23:55,440

bang as our guest investigators experienced EMF spikes and saw phantom lights. Had a long closed

1590

01:23:55,520 --> 01:24:00,560

ticket counter. Amy and Adams flashlight banished the darkness with a mind of its own. Jason and

1591

01:24:00,560 --> 01:24:05,840

Grant challenged the spirits to a game and were rewarded with a knock from the beyond. Shadows

1592

01:24:05,840 --> 01:24:10,800

danced off the walls of Fidele's apartment. Doors seemed open on their own and weird noises and

1593

01:24:10,800 --> 01:24:16,080

strange smells floated through the terminal. But was it paranormal. To find out you'll have to

1594

01:24:16,080 --> 01:24:20,480

watch the reveal from this case which can be seen next week on the November 10th episode.

1595

01:24:20,480 --> 01:24:24,240

I'd like to thank our hosts here at Buffalo Central Terminal. They are trying to restore

1596

01:24:24,240 --> 01:24:28,320

this masterpiece and we encourage you to support them in their efforts. Thank you to Dodge of

1597

01:24:28,320 --> 01:24:33,440

course for providing our mobile command center and thank you to the entire TAPS team. Jason and

1598

01:24:33,440 --> 01:24:39,520

Grant Steve Tango Adam Amy to their GHI colleagues Barry and Chris. Thank you to our brave guest

1599

01:24:39,520 --> 01:24:44,560

investigators tonight. Megan Rath her show being human premieres in January. Ben Hansen from Factor

1600

01:24:44,560 --> 01:24:51,280

Faked. New episodes of his show will be on November 4th and WWE superstar Kofi Kingston can be seen

1601

01:24:51,280 --> 01:24:56,480

on SmackDown every Friday night. Thanks to Joe Maddalena. It's been a great night tonight and a

1602

01:24:56,480 --> 01:25:07,200

special thank you to Allison Scaliotti. Have a very happy Halloween everybody. Good night.